

THE LUXURY COLLECTION®

Vol 12 - Issue 1

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THE ART OF THE OPEN ROAD, as
Painted by the Prancing Horse -Ferrari Spider



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Heritage at Full Throttle – Abu Dhabi



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YEARS of the Tourbillon with
Five Exceptional Timepieces



The magazine for the connoisseur of luxury



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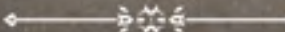
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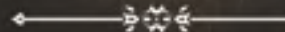
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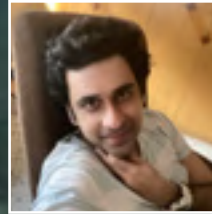


FEATURE WRITERS



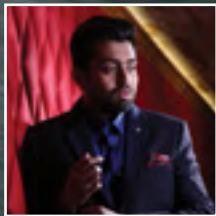
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A freelance journalist, Aruna believes that one doesn't need magic to disappear but just a destination.



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EDITORIAL

“The Ferrari is a dream. People dream of owning this special vehicle and for most people it will remain a dream, apart from for those lucky few.”

Enzo Ferrari

The legendary automobile pioneer knew what he was talking about. Rarity is definitive of luxury and the Amalfi Spider which ornaments the cover of The Luxury Collection is an outstanding example of how this contributes to the Ferrari’s mystique and allure.

Those of you who aspire to add the Prancing Horse to your garage will cherish this issue as we discuss in fine detail just what makes this new convertible both a coveted showpiece and a car for the weekend getaway.

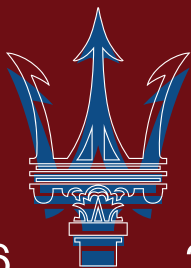
Be warned though that the Spider is sure to ensnare you!

As we gently glide into the latter half of the year, you are probably planning your vacations and we have some interesting options for you to turn them into experiences of a lifetime. From the golden sands of Seychelles and Bali and Abu Dhabi’s heartwarming blend of tradition and modernity, to the mysterious jungles of Satpura and the Michelin starred culinary landscape of San Francisco, there is much to read about and choose from in the pages ahead.

Luxury is that rare quality that is recognised and understood but cannot be taught. It is chosen by instinct and our aim at The Luxury Collection is to hone yours to such a fine degree that it becomes second nature to you. ***Read on and revel in luxury!***

Uzma Irfan

Uzma Irfan
Editor



1926

2026



Maserati GranTurismo Trofeo.

Engine AWD V6, Acceleration 0–100 3.5 sec, 550 HP top speed 320 KM/H, Torque 650 NM.

100 YEARS OF THE TRIDENT

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FAVRE LEUBA
Expands
The Deep Raider
Collection
with
A NEW DAY DATE



With a water resistance of 30 ATM, the 40mm steel Day Date continues the Deep Raider's dive-watch durability, with added functionality in the form of a day-and-date display.



Favre Leuba's Deep Raider collection traces its origins back to 1964 with the launch of the Deep Blue: a robust dive watch that laid the foundation for the brand's modern dive watches. In 2024, it was reintroduced as the Deep Raider Revival and expanded in 2025 to include stone dials in malachite and meteorite. In 2026, the collection saw the introduction of the Power Reserve, and now the Day Date edition, which adds practical everyday utility while preserving the timepiece's robustness and unique design language.





New Day Date, New Dial

Presented in an ombré format, the dial on the Day Date features vivid colour on the upper end with the gradient getting darker towards six o'clock. This creates visual impact, especially with the dial's metallic sheen, and is also a subtle reminder of the passage of time, being reminiscent of the twilight that signals the beginning and end of each day. The dial is offered in salmon, green, blue and burgundy, its sandwich-style construction adding visual depth.

The day-and-date display sits at three o'clock. Rotating the crown clockwise adjusts the date and counterclockwise the day display. When changing the day, you can choose between English and German, a choice the watch will remember.

Powering the Deep Raider Day Date is the self-winding FLD05 caliber, based on the Sellita SW-220-1.



The Classic Deep Raider Case and Bracelet

The Deep Raider Day Date's case features a similar profile as the Deep Raider Renaissance watches before it. Crafted from 316L stainless steel and sized at 40mm, the case combines brushed and polished finishes. The bezel features a ceramic insert. The three-link bracelet, with polished central links and brushed external links, features easy interchangeability. This enables a tool-free switch between the bracelet and the rubber straps of any other Deep Raider Renaissance edition.

The Favre Leuba Deep Raider Day Date retails at:

1'800 CHF | 1,800 GBP | 2,100 EUR | 2,300 USD



Technical Specifications

Case: Stainless steel round case with brushed and polished finishes, water-resistant to 30 ATM; double-domed sapphire crystal with antireflective coating; closed, chemical-engraved caseback with hourglass emblem and wave pattern

Diameter : 40mm; 48.2 mm lug-to-lug

Thickness : 12.5mm

Movement : FLD05 (based on Sellita SW-220-1) Self-winding, 38-hour power reserve 28,800 VPH (4 Hz) 26 jewels

Functions: Hours, minutes, seconds, day and date displays

Dial: Transparent lacquer finish providing depth and visual richness to the dial. Day and date display at 3 o'clock. Two-part sandwich construction revealing recessed elongated indexes. Indexes and rhodium-plated hands featuring Super-LumiNova® C1 X1 (blue emission)

Bracelet/Strap: Integrated brushed and polished steel bracelet with a triple-link construction and butterfly clasp. Easily interchangeable with any rubber strap of the Deep Raider Renaissance series

Following a global relaunch in 2024, Favre Leuba has entered a new "Renaissance" era. The brand's contemporary catalog is built on five distinct pillars—Chief, Sea Sky, Deep Raider, and the recently introduced collections Harpoon and 1737, which blend historic design codes with modern mechanical advancement. In 2026, Favre Leuba marked a defining milestone by exhibiting at Watches and Wonders Geneva for the first time ever.

Headquartered in Grenchen, Switzerland, Favre Leuba remains dedicated to providing exceptional value and Swiss-made precision to a new generation of explorers and watch enthusiasts.



A CENTURY of
Montblanc Leather
CELEBRATED at
Milan Men's Fashion Week



It was in 1926 that Montblanc introduced its first leather product – a pen pouch to help customers safely and conveniently carry their prized Montblanc writing instruments on their travels across land and sea. That pouch has now grown into an entire range of luxury leather accessories that are as coveted in their own right as Montblanc’s pens.



The Spring/Summer 2027 Leather Collections presented during Milan Men's Fashion Week at Salone dei Tessuti was thus all the more special as it marked the 100th anniversary of Montblanc leather goods. To celebrate this milestone, Montblanc was joined by the likes of Brandon Flynn, Stella Maxwell, Arón Piper, Roman Coppola, Gemma Styles and brand ambassadors Daniel Brühl and Kerem Bürsin, who explored an immersive showcase dedicated to the Maison's evolving leather story.

Come 2027, and you can look forward to the Writing Traveler line presented in the corteccia sfumato and grain leathers in the season's new colourways, alongside a bolder aesthetic in Extreme leather and new variations to the bag's interior organisation. The Writing Traveler's





unique DNA lend inspiration to the new Soft Traveler line, transforming its design codes into softer, more fluid shapes crafted from suede and grain leathers. Softer silhouettes also take centre stage in the new Atlas line, most notable for its crossbodies and messengers in supple Extreme soft leather for enhanced comfort. The Art of the Desk collection continues to evolve with new sophisticated document holders, in addition to portable coffrets and writing boxes that unfold to reveal a writer's tools. All in all, Montblanc Spring Summer 2027 is defined by a sophisticated palette of cool, jewel-toned blues, greens and purples, complemented by warm amber accents and existing shades such as caramel and honey.





The celebration also saw Montblanc's Milan showroom being transformed into an experiential space that paid homage to 100 years of Montblanc leather goods through installations, live craftsmanship and curated product universes. Oversized installations acted as the visual highlight of the showroom, beginning with the Writing Traveler – an exaggerated, playful expression of Montblanc's iconic Writing Traveler briefcase. Inspired by a “cabinet of curiosities,” the bag blends the creative spirit of the desk with leather craftsmanship in its distinctive design, characterised by dedicated pockets and slots for all personal essentials – from writing instruments to notebooks, small leather goods to watches.

Standing tall at the centre of the showroom, Montblanc's Tree of Writing was reimagined with leather accents as a tribute to the Maison's leather anniversary. At its roots, textured compositions crafted from surplus Montblanc leathers recalled the Maison's leather goods' origin as a protector of writing. At the canopy, paper branches were animated with leather-crafted animals and floral compositions, intertwined with letters, envelopes and books that together tell a story of heritage, writing culture and a milestone year in leather goods.



At a dedicated workbench, the Maison's craftspeople showcased the making of leather pen pouches, while the Montblanc Desk offered guests a moment to reflect and put pen to paper throughout the showroom, embodying the concept of the Art of the Desk that celebrates this creative workspace.

A high-angle, close-up photograph of the interior of a Range Rover SV Ultra. The image shows the driver's side, featuring a light-colored leather-upholstered steering wheel with a central infotainment screen. The dashboard and center console are also visible, with a large digital display on the right side. The overall aesthetic is minimalist and luxurious, with a focus on high-quality materials and advanced technology.

This Luxury SUV is ONLY FOR A SELECT FEW!

- By Somnath Chatterjee

We have seen exclusive luxury cars and bespoke creations but the new Range Rover SV Ultra can't be bought as you need to be invited to be able to buy one. The Range Rover SV Ultra is the most luxurious iteration of the Range Rover while having subtle but many changes over the other models. It expands the SV line and showcases how the Range Rover brand has much potential to take on Bentley and Rolls-Royce. From the outside, the SV Ultra features a new Titan Silver exterior paint with aluminium flake and pigment technology for a deeper finish which looks like liquid metal while being combined with Satin Platinum Atlas and Silver Chrome accents. Elsewhere, there are 23-inch alloy wheels which are finished with Satin Platinum inserts and new Range Rover centre caps. It retains the classic monolithic stance which has elevated the road presence of the Range Rover while the paint finish adds an extra layer of appeal without going overboard.



The big changes are on the inside though with the SV Ultra having a new combination of Orchid White and Cinder Grey Ultrafabrics interior. The seats also have a laser-crafted mosaic pattern for the first time being seen across the upper sections and through the inserts and backrests. Aside from a new veneer, the audio system is the talking point with the 21 speaker Electrostatic Sound system which includes film transducers to turn every seat into a concert hall.



The 21 electrostatic panels are also placed within the winged headrests, seatbacks and existing speaker locations plus they are there even in the headlining. Further adding to the experience is the Body and Soul Seat and Sensory Floor feature. Here, the seat-integrated transducers work in a way so that the occupants not just hear but feel the audio like in a concert. It would not be a stretch to call it one of the best audio systems ever fitted to a car while new technology is ever so creeping in to make your listening experience even better. Available with the P550e plug-in electric hybrid and P615 V8 powertrains for now, the Range Rover SV Ultra is an invitation-only purchase for a select few while it further takes the Range Rover badge into the top-tier of the exclusive luxury automotive space.









Capella Ubud, *Bali, MARKS* *EIGHT YEARS* WITH KELIKI, OUR HOME

*An Immersive Interactive
Experience of Forest,
Community and Firefly
Conservation*



If Bali is in the itinerary of your next vacation, Capella Ubud is where you should book yourself into.

You can then enjoy an authentic first-hand experience of native Balinese life through Capella Ubud's 'Keliki – Our Home' programme, a curated two-night journey that embodies the Balinese philosophy of Tri Hita Karana—the harmonious relationship between people, nature, and the spiritual realm.

Created to mark eight years of Capella Ubud at Keliki, the experience begins with your arrival in the forest and comes alive through several exploratory journeys.





Botanical and Avian Discovery

Take a botanical walk through forest trails and rice fields, observing the rich native flora up close, while also enjoying the pleasure of spotting the region's colourful avian life in its natural terrain.

Ritual at the Right Hour

Return to the camp before sundown in time for Sandikala, a traditional Balinese ritual held at the camp's temple at dusk. Capella Ubud's rangers will guide you in placing your votive offerings and vocalising the prayers in the traditional manner.

Follow The Fireflies Back

This is a must do experience that you won't find anywhere else in Bali. Poetically called Bring Back the Light, it takes you to the neighbouring Taro Village at dusk, to witness the success of their community-led conservation initiative to restore freshwater habitats, clean-farmed rice paddies, and unlit corridors that fireflies depend on.

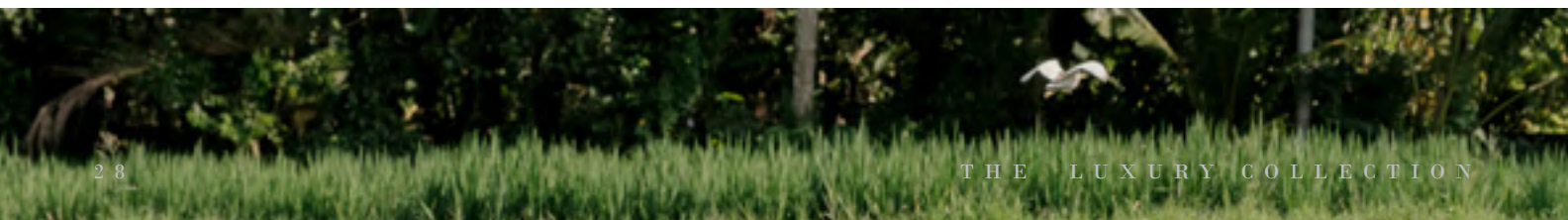
As dusk falls, you will see how the fireflies, which had had vanished due to chemical farming and artificial light, are returning. When the first lights begin to sparkle across the tree line, they illuminate, literally and metaphorically, how much regenerative land stewardship can achieve.

The following morning, the journey turns inward as you don traditional Balinese attire and participate in A Soul Reborn, a water purification ritual at the sacred Wos River Temple located at the heart of the camp.

Glamping in Nature

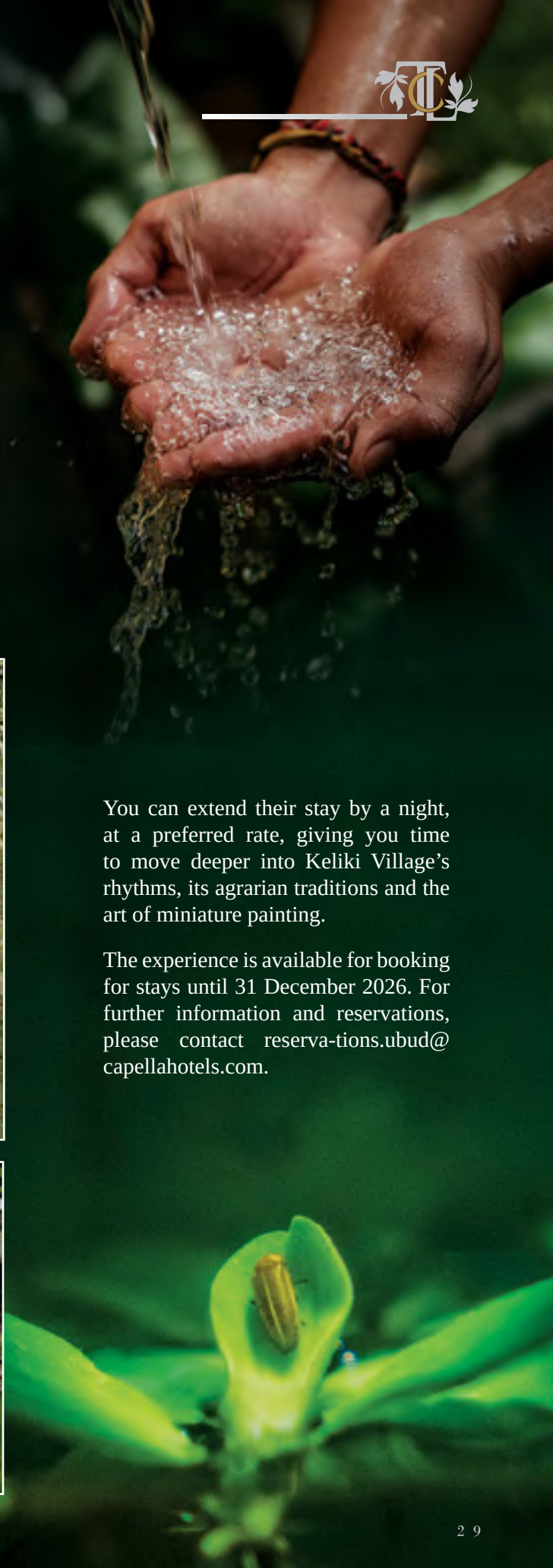
Designed by architect Bill Bensley as an intimate tented camp set within a forested valley, Capella Ubud was conceived around a single principle: that a building should honour its landscape rather than replace it. The camp's 22 tents sit within the jungle rather than atop it; its natural soundtrack is birdsong and flowing river water.

You will stay in a one-bedroom tent with a private pool, with daily breakfast at Mads Lange overlooking the forest valley.



Package Inclusions

- Two nights in a one-bedroom tent with private pool
- Daily breakfast at Mads Lange overlooking the forest valley
- Botanical walk and birdwatching through the camp's forest trails and Keliki Village rice fields
- Bring Back the Light, a firefly conservation journey in Taro Village
- Sandikala, a traditional Balinese ritual of gratitude at the camp temple
- A Soul Reborn, a water purification ritual at the sacred Wos River Temple



You can extend their stay by a night, at a preferred rate, giving you time to move deeper into Keliki Village's rhythms, its agrarian traditions and the art of miniature painting.

The experience is available for booking for stays until 31 December 2026. For further information and reservations, please contact reservations.ubud@capellahotels.com.

Go Ahead Ladies,
Ask for the Moon!

JB
1735
BLANCPAIN

presents

Ladybird

COLORS PHASES DE LUNE



The Ladybird is one of Blancpain's most feminine line of wristwatches that is designed to perfectly complement the stylistic proclivities of today's irrepressible woman who is both fashion forward and free-spirited. The new Ladybird Colors Phases de Lune line comes with a delicate moonphase complication – enabling the woman to keep track of the celestial friend of lovers, while her own best friends, 2.22 carat diamonds, adorn the mother-of-pearl dial lugs, buckle, and rose-cut diamond crown.



Technical Specifications

Case

- Thickness: 10.43 mm
- Diameter: 34.90 mm
- Water resistance: 3 bar (30 metres)
- Sapphire crystal case back
- Lug width: 18.00 mm

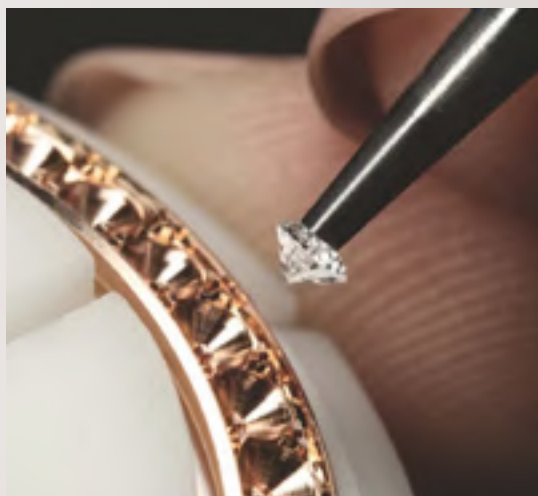
Movement (Calibre 1163L)

- Thickness: 4.58 mm
- Diameter: 26.20 mm
- Power reserve: 100 hours
- Jewels: 30
- Components: 243
- Limited edition: No

Diamond Details

- Dial: 0.392 ct
- Case: 4.098 ct
- Crown: 0.080 ct
- Buckle: 0.222 ct
- Total diamond weight: 4.792 ct
- Number of diamonds: 919

A radiant jewel of watchmaking, the Ladybird Colors Phases de Lune is housed in a 34.9 mm case in 18-carat white gold. Powered by the self-winding caliber 1163L with a 100-hour power reserve, it features a sapphire crystal back and is elegantly finished with a turquoise alligator leather strap and folding clasp.



HERITAGE *at* *Full Th*





- By Uzma Irfan

rottle

There are few places in the world where ancient heritage and contemporary ambition coexist with such quiet confidence as Abu Dhabi. Once a modest island settlement shaped by pearling, fishing and desert trade routes, Abu Dhabi's journey is one of resilience, foresight and extraordinary transformation. Long before glass towers defined its skyline, life here moved to the rhythm of the sea. The Bani Yas tribe established Abu Dhabi in the late 18th century after the discovery of fresh water. The city's early economy thrived on pearls, a trade that connected it to India, Africa, and Europe, laying the foundations of its global outlook.

In 1958, the discovery of oil was a turning point. But when the United Arab Emirates was formed



in 1971, Abu Dhabi emerged as its capital, guided by a philosophy that wealth must serve culture, people and progress. The result is a city that invests as deeply in museums and mosques as it does in innovation and sports.

Today, Abu Dhabi is a city that blends tradition and modernity, from Qasr al Hosn to the Louvre, and from Bedouin to global diplomacy.

Each year, Abu Dhabi becomes the world's most elegant finish line. As engines ignite at Yas Marina Circuit, the city reveals its truly rare ability to balance high octane spectacle

with whispered luxury—a duality that defines Abu Dhabi's global appeal. The Abu Dhabi Grand Prix is more than a race; it is a cultural moment, a convergence of champions, creatives, collectors and connoisseurs, drawn as much by the atmosphere off the track as the drama on it.

Hospitality here is intuitive, never ostentatious. Across Yas Island, sleek waterfront properties place guests at the very heart

of the spectacle, where balconies overlook both circuit and sea. But Abu Dhabi's brilliance lies in its balance. After the crescendo of race day, the city offers spaces to retreat, recalibrate and indulge.

In Abu Dhabi, fashion does not wait for a runway, it lives beneath vaulted atriums, glides across polished marble floors and unfolds in private salons behind discreet glass facades. Mall culture here is less about retail and more about ritual, an immersive climate-controlled couture experience shaped by elegance and intention.

Yas Mall is moments away from the Yas Marina circuit. It captures fashion at

Just beyond the city's electric pulse,

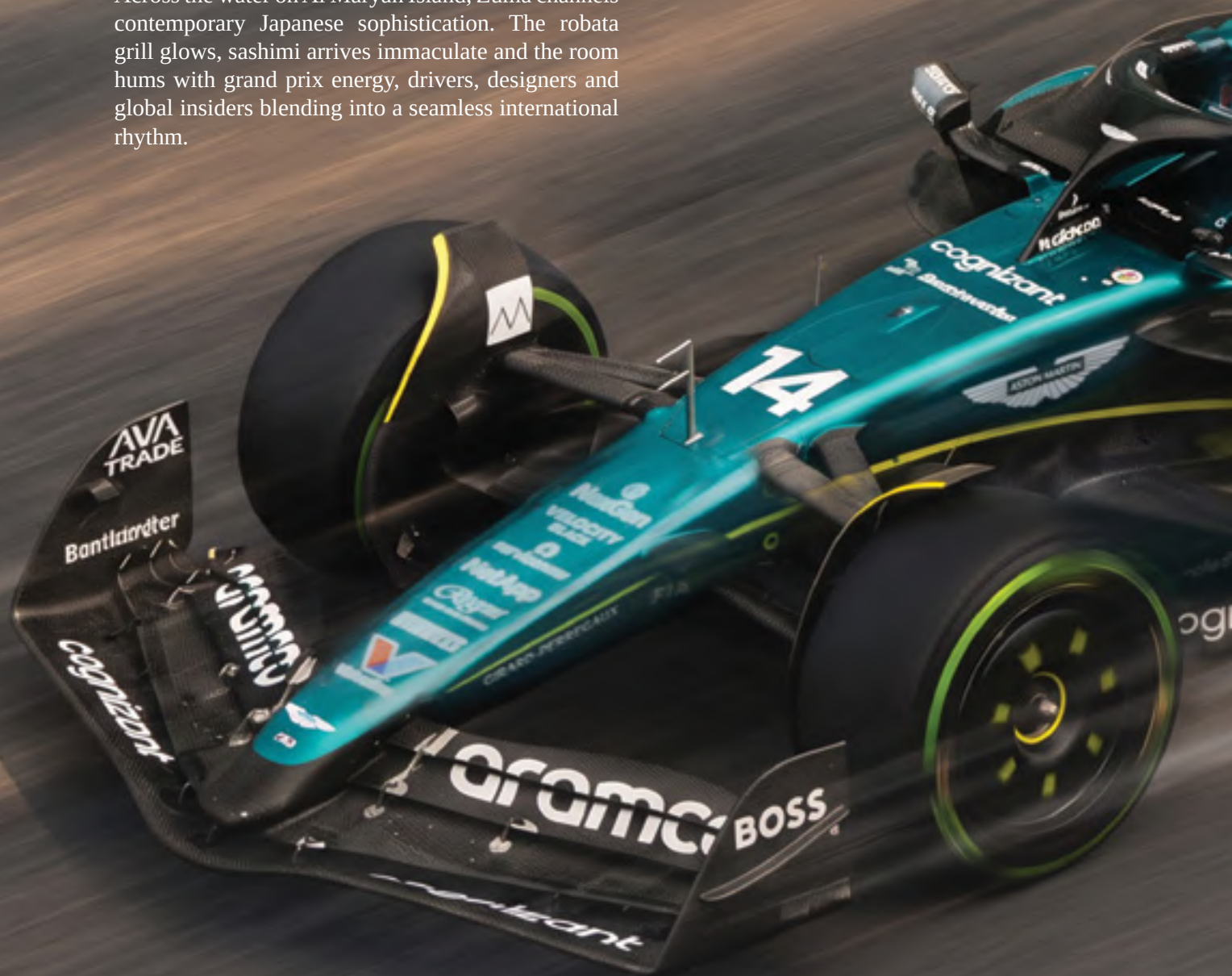
Al Wathba, a luxury collection desert resort and spa, offers a contrasting rhythm.

Here, spa rituals draw on desert botanicals and ancient hammam traditions, steam, sand-inspired exfoliation and slow restorative therapies beneath lantern-lit ceilings. It is where adrenaline gives way to calmness.

full tempo. Here, streetwear collides with statement tailoring. Global high-end street brands sit beside luxury labels, creating a cosmopolitan edit. During F1 season, the mall mirrors the paddock energy. Sports luxe silhouettes, precision timepieces, oversized sunglasses and structured handbags dominate the visual language. It is fashion in motion.

Culinary experiences complete the narrative with a confidence that mirrors the city itself. At Hakkasan, Cantonese precision unfolds beneath sculptural interiors, with dim sum plated like couture, signature Peking duck carved with ceremony and lichee martinis served against a backdrop of soft gold and shadow. It is theatre but restrained.

Across the water on Al Maryah Island, Zuma channels contemporary Japanese sophistication. The robata grill glows, sashimi arrives immaculate and the room hums with grand prix energy, drivers, designers and global insiders blending into a seamless international rhythm.





Along the waterfront, Mediterranean tables spill onto moonlit terraces.

And then there is the yacht culture, Abu Dhabi's understated Riviera moment. During race weekend Yas Marina transforms into a floating salon. Super yachts host private viewings, champagne receptions and intimate after parties as the circuit glows beside them. From teak decks, guests watch the final laps in near silence, engines echoing across still water before dissolving into fireworks.

Abu Dhabi understands that true luxury is not about excess but experience. Formula One provides the pulse; hospitality provides the soul. Together, they create a destination where the world comes to compete, celebrate and recover, often all in the same day.

At Abu Dhabi, speed does not end at the checkered flag; it slows, settles and sleeps beautifully.

Is the
Porsche 911 GTS
a dawn of a new era for this sports car?

- By Somnath Chatterjee



The Porsche 911 remains the most popular and perhaps, the most iconic sports car of all time. It has gone through various changes over the years but none are more radical than electrification creeping in. The arrival of turbocharging meant a change for the 911 but this is the first time that the 911 has gone hybrid. However, armchair purists can relax as the GTS hybrid variant of the 911 adds electrification for the relentless pursuit of performance while shunning everything else. It adds a new layer to the driving experience of the car without corrupting the basic recipe. The 911 is the crown jewel of Porsche and it cannot be messed with but the GTS does get it right. Within the vast 911 range, the GTS is sharper and edgier over the standard Carrera models while not being a track focussed machine like the GT3 or the GT3 RS. Here, the GTS has a 3.6-litre turbocharged flat-six with two electric motors meant for a lag free response along with even more power. Hence, there is a lot more power now and lag is cut to zero. As a result, the acceleration is sharp and it feels like a race car with relentless power.

It is very quick and demands attention in terms of the performance but it is not overwhelming as well. The ride is certainly firmer over a standard Carrera and it feels more edgy but it rewards the driver more. It is smoother and has the instant power thanks to electrification. There is enough drama though with its sharp high-pitched scream of the engine but the steering is beautifully set-up while it feels more connected to the road. The Porsche 911 remains a timeless design and the GTS gains some tweaks to distinguish it while retaining the classic silhouette. The

cabin is minimal fuss and focussed on the driving experience with plenty of luxury scattered all round without needless complicating the simple act of driving. The Porsche 911 GTS is sharper and could be handful for many but the electrification adds to the experience while not removing the core DNA of the car. It bridges the gap perfectly for the 911 while creating a new side to the personality of this car. Purists can rest easy as the 911 has gotten better with the GTS hybrid.

Get ready
for a **New**
Restaurant
menu:

HEALTH
is now the
main course

By Asha Chowdary



There was a time, not too long ago, when many of us looked forward to dining out because it gave us a reason to dream of eating exotic meals, like tender meats cooked in aromatic gravy, creamy stews, truffle-cream broccoli or desserts of wild almonds and apricots topped with sugary milk and sparkling gold leaf. We wanted to indulge in wondrous culinary delights and foods we could never possibly make at home.

But as we enter 2026, the times have changed. Increasingly, people are asking not just whether food tastes good but also whether it is good for them.

Today, health has become a priority in the food space. Fine dining has taken a new direction, and far from offering us foods soaked in heavy ghee and fried beyond recognition, today many well-known and expensive restaurants offer their guests grazing plates, bite-sized items, and wholesome grain bowls.

Those who visit these restaurants don't complain because these eateries don't offer simple, uncooked fare, though it may look like it.

The ingredients for these exotic meals at these places are often sourced from farms that offer organic, locally grown, or sustainably sourced produce.

Once procured, these beautiful ingredients are gently crafted into slow-roasted, steamed, or tossed dishes, using complex cooking methods. It is not easy to cook healthy, delicious meals, and today customers don't mind paying premium prices for these foods because they are

prepared by highly trained staff.

Nowadays, a restaurant menu that offers high-protein or high-nutrient food is no longer a novelty.

Whether it is a plate of pan-seared sea bass served with wilted greens, a smoked chicken and avocado salad or a Buddha feast of steamed tofu and vegetables, there are people lining up to go to these restaurants. They know that a restaurant that does not use saturated fats, and heavy salts, and spices has to have cooks who have real skill or great talent.

The movement towards wellness is not limited to restaurants. What's more, the trend has extended to wedding feasts too. The banquets of excessive culinary extravagance at many weddings have been replaced by tables offering Mediterranean mezze boards complete with tzatziki, olives and whole wheat pita skewers, and drinks like chilled gazpacho shots. Salad bars are no longer the side dish but the main item on the menu.

It is all about curated meals

The trend of wellness-led eating habits in the food arena has led to mixed opinions among people. There are chefs and food enthusiasts who embrace the idea of simple and spare cooking, but there are also some people who feel it should be a matter of individual choice.

Sebastian Simon, owner of Lavasalt consulting, Restaurant Ideations, and Business development and a renowned chef, says that this is a trend he is excited about. "I believe it will reshape the food landscape and it is no longer about plant-forward menus or gluten-free options," he says. "It's a far deeper shift: guests are now asking — where does this come from, what does it do



to my body and does it actually mean something to the people who made it?”

He says that in weddings and special occasions, he sees people moving away from the bloated, try-everything banquet model toward smaller, curated, story-driven menus, and they offer dishes that carry the genuine heritage of the couple or the host. “This isn’t fusion for the sake of novelty. This is memory expressed through food,” he says.

In countries like Australia, where Simon resides, food-labelling legislation that makes the provenance of food clearer and more visual is taking centre stage. But in his personal food journey, he says he advocates reduction with reverence. “I find dishes that do the most work with the fewest, most honest ingredients.”

Food enthusiasts love the trend

Prateek Kole, who is a marketing leader who works in the field of video publishing and has also been a travelling food enthusiast, has also noticed this shift in food preferences.

“We are in an era when everyone is trying to get fit,” he says. “Cafés, home chefs and meal subscriptions capitalise on these trends. Just last year, we saw everyone over-indexing on protein and now everything from biscuits to chips to dosa batter has protein in it.”

Prateek says he has spotted the trend of healthy eating in many countries. “In some restaurants, I find that every item on the menu has its approximate calorie value written on it. In fact, even my office has started serving us healthy cold-pressed juice in the mornings,” he adds.





Focus on food safety

While wellness-focused menus continue to grow in popularity, some industry heads believe that another aspect of healthy eating deserves equal attention.

Akshit Garg, founder of the restaurant Qissa Khawani, which serves Punjabi, Mughlai and Awadhi cuisine, believes that one should always eat healthy and inculcate clean eating habits.

“I think a lot of restaurants in India have been concentrating on health-focused menus, which is a great trend,” he says, but he also believes that people should be discerning when they go out for a dining experience.

“A lot of people go out to eat foods that they don’t usually get at home, and when you are out, you can never be sure that this will be absolutely healthy,” he says. “But it is important that they opt for food that is fresh and made in hygienic surroundings. Food safety should be of prime importance. The restaurants they choose should focus on proper storage, handling, prepping and cooking of food. At our restaurant, we are very conscious about the ingredients we use.”

According to him, food calorie count should become a norm and it could happen soon. “But, I believe there should be, above all, a revolution in food safety standards and then only can food really be healthy.”

My Plate for the Day

According to Sheela Krishnaswamy, nutrition and wellness consultant, the onus of eating to stay healthy is a personal choice and not on whether a restaurant offers nutritious food or not.

“Choosing foods wisely at home and while eating out is the best way to maintain health,” she explains. “ICMR (Indian Council of Medical Research) Institute of Nutrition's 'My Plate for the Day' diagram is a great way to choose foods. Make sure that half your plate is filled with vegetables and fruits, a little more than a quarter filled with whole grains like unpolished rice, whole wheat, and millets, adequate amounts of protein, an ounce of nuts and seeds, and very little added fat and oil.”

She adds that it's wise to choose foods wisely and eat mindfully, including local and seasonal foods as far as possible. “Avoid overindulging in any kind of food and do not fall for food hype.”

Make the right choice

Experts agree that trends alone do not determine health outcomes.

In the years ahead, there may be a great food revolution as the preferences of people change and we focus on what is good for us.

“In the near future, Artificial Intelligence will accelerate menu personalisation in ways we can barely imagine today,” says Simon, adding, “It will be an era of real food, cooked with skill, and that’s the route chefs with genuine culinary training and deep cultural knowledge will take. The future table will be smaller, slower, and far more personal. And it will taste better for all of it.”



Ferrari Amalfi *is a soul stirrer like its namesake*

- By Somnath Chatterjee

Stretching along the southern edge of Italy, Amalfi Coast is a breathtaking coastline which is juxtaposed with small beaches as well as quaint fishing villages. It is one of the most beautiful places on earth while its automotive namesake somewhat justifies the name as well. This is the Ferrari Amalfi and it is the purest GT with a sporting demeanour as all Ferraris have. It is a carefully honed evolution of the Roma with some crucial updates. It looks lithe and more muscular with greater harmony amongst all the lines while the design is more streamlined. The proportions are pure GT but have enough Prancing Horse DNA overflowing through its veins. The compact proportions are another advantage and you can use this Ferrari as your daily supercar without being intimidating. The detailing is crisp and angular now with less of the voluptuous detailing of the earlier Roma. Inside, it remains a button fest with a lot of controls located around the driver while the cabin is drenched in technology.





However, the new Amalfi marks a triumphant return to physical buttons and that no doubt adds to the appeal while providing a relief from the touchscreen obsessed malaise that's gripping the automotive industry elsewhere. The large paddles and the aluminium all across the cabin makes for sporty driving environment as well with enough sense of occasion. There is a lot going on in front of the driver though but a flick of the paddle along with pressing the starter button brings back the roar of the V8. It retains the classic formula of the Roma but now the power climbs up as well to 631bhp-not that it needed it in the first place.



We had a short drive in the Amalfi but it is surprisingly useable and offers good visibility. While the V8 is subtle in its intentions at first, press on and then it roars. While it is easy to caress the Amalfi into a slide, with sharp reflexes required it is not a laidback GT in that aspect but suits Ferrari's philosophy. The Amalfi isn't a soft GT but a razor sharp sportscar hiding underneath its approachable character. The styling is even prettier with a sharper look while the cabin is more practical as well. For many this could be their ideal entry ticket to the world of Ferrari and it is an alluring one at that.

BREITLING
1884
Gives
New Expression
to **Their Commitment to India**



Introduces
TWO NEW
SUPEROCEAN
HERITAGE
INDIA EDITIONS

Available Exclusively in India



The two new Superocean Heritage India editions are a continuation of Breitling's strategy of launching exclusive local collections. Being made available only in India, they give you the rare opportunity to own a timepiece not obtainable elsewhere.

Combining exceptional function with superlative form, moving effortlessly between the waves and the waterfront, the Superocean Heritage remains one of Breitling's most distinctive sea watches. Originally designed for both underwater exploration and life above the surface, it balanced utility with style. Spear-and-arrow hands, a rotating bezel, and streamlined proportions appealed to a generation drawn to both the sea and the social scene. That duality continues to define the Superocean Heritage today.



Two Editions, Limited to 100 and 50 Pieces

The Superocean Heritage B31 Automatic 42 India Editions build on the elements that define the collection. Both feature a stainless-steel case with contrasting 18k red gold hands, indexes, crown, and bezel, paired with a black ceramic inlay for enhanced scratch resistance. The dark green edition is limited to 100 pieces and engraved “One of 100,” while the dark red edition is limited to 50 pieces and engraved “One of 50.”

The watches are fitted with a black mesh-rubber strap secured by a folding clasp for a seamless, watertight fit. A transparent caseback reveals the manufacture Caliber B31, Breitling’s exclusive time and date movement, offering approximately 78 hours of power reserve and chronometer-grade precision.

The 42 mm case is water resistant to 200 meters and features a screw-down crown, ensuring reliability above and below the surface. A discreet date aperture at six o’clock maintains balance, while the signature arrow hour hand, spear minute hand and pointed indexes ensure clear legibility at a glance.





Technical Specifications

SUPEROCEAN HERITAGE B31 AUTOMATIC 42

WATCH MOVEMENT

Caliber: Breitling B31 (Manufacture)

Movement: Self-winding mechanical

Power Reserve: Approx. 78 hrs

Vibration: 28,800 v.p.h

Calendar: Dial aperture

CASE

Case Material: Stainless steel & 18k red gold

Water Resistance: 20 bars (200 m/660 ft)

Crystal: Sapphire

DIMENSIONS

Product Weight (Approx.): 112.37 g

Watch Head Weight (Approx.): 72.7 g

Diameter: 42 mm

Thickness: 12.03 mm

Lug Width (in-between lugs): 22.05 mm

STRAPS

Strap Material: Rubber

Strap Colour: Black

Lug: 22/18 mm

Buckle Material: Stainless steel

Buckle Type: Folding clasp



JAAGIR MANOR

*Dudhwa - IHCL SeleQtions.
(Taj Group)*

is

India's

Best-Kept Wildlife Secret

- By Pooja Subbaiah

Tucked away on the edge of Dudhwa National Park, Jaagir Manor Dudhwa - IHCL SeleQtions. (Taj Group) is one such destination. Far removed from crowded tourist circuits, this beautifully restored heritage retreat invites you to slow down, breathe deeply and reconnect with nature in its purest form.





Jaagir Manor Dudhwa - IHCL SeleQtions. (Taj Group) offers an experience that's both luxurious and wonderfully unhurried. Here's why it deserves a place on your travel bucket list.





1

Discover One of India's Last Untouched Wildernesses

Unlike the country's more popular wildlife reserves, Dudhwa remains refreshingly untouched. Towering sal forests, sprawling grasslands and tranquil wetlands create a landscape where nature still dictates the rhythm of life. Home to tigers, rhinos, elephants, swamp deer and hundreds of bird species, it's a paradise for anyone who loves the outdoors.

2

Stay in a Manor with a Story to Tell

Jaagir Manor Dudhwa - IHCL SeleQtions. (Taj Group) isn't just a place to stay it's a place with character. Lovingly restored, the heritage property blends colonial charm with contemporary comforts. Elegant interiors, wide verandas and lush gardens create an atmosphere that's warm, intimate and effortlessly timeless. Each room had its own charm

Jaagir Manor

3

Wake Up to the Call of the Wild

Every safari here feels like an adventure waiting to unfold. Guided by experienced naturalists, guests venture into the forests in search of elusive tigers, majestic rhinos, elephants and countless other creatures. Every drive is different, and that's exactly what makes it so exciting.

A Haven for Bird Lovers

If birds are your passion, Jaagir Manor Dudhwa - IHCL SeleQtions. (Taj Group) will steal your heart. More than 450 species have been recorded in the region and over 96 at the property itself making every walk around the property or drive through the forest a rewarding experience. Even if you're not an avid birder, it's impossible not to appreciate the soundtrack of chirping birds that fills the air from sunrise to sunset.

4

5

Luxury that Never Competes with Nature

What makes Jaagir Manor Dudhwa - IHCL SeleQtions. (Taj Group) special is its quiet elegance. The property doesn't try to outshine its surroundings it embraces them. Spacious suites and villas, thoughtfully designed interiors and peaceful outdoor spaces allow guests to enjoy luxury while remaining deeply connected to the wilderness beyond.



6

Hospitality that Feels Personal

One of the highlights of staying at Jaagir Manor Dudhwa - IHCL SeleQtions. (Taj Group) is the warmth of its people. The team goes beyond impeccable service to create genuinely memorable experiences, whether it's arranging personalised safaris, or crafting magical sundowner experiences in the heart of the wilderness, where guests gather in the open fields to watch the sky transform into a canvas of amber and crimson hues, accompanied by fine spirits, gourmet bites and the tranquil soundtrack of nature and sharing local stories .



7

The Joy of Slowing Down

Life moves differently here. Spend your mornings with a leisurely breakfast overlooking the gardens, cycle through the estate. Enjoy an afternoon with a good book or simply sit quietly and watch nature unfold around you. In a world that rarely slows down, Jaagir Manor Dudhwa - IHCL SeleQtions. (Taj Group) reminds you of the beauty of doing exactly that.





9

Every Frame is Picture Perfect

From mist-covered forests at sunrise to charming heritage architecture and incredible wildlife encounters, Jaagir Manor Dudhwa - IHCL SeleQtions. (Taj Group) is a dream destination for photographers. Whether you're travelling with professional camera gear or simply your phone, you'll return home with a gallery full of unforgettable moments.



8

A Taste of the Terai

The culinary experience is every bit as memorable as the wildlife. The menu celebrates the flavours of Uttar Pradesh and the Terai region, showcasing fresh local ingredients and traditional recipes with a refined touch. Every meal feels comforting, authentic and thoughtfully prepared.





10

Worth Every Mile

Jaagir Manor Dudhwa - IHCL SeleQtions. (Taj Group) may be around a 6 hour drive from Delhi, 5 hour drive from Lucknow or a 4 hour drive from Bareilly but that's part of its charm. The journey gradually leaves behind the noise of city life and brings you into a world where forests replace highways and birdsong replaces traffic. It's the kind of destination that rewards every kilometre travelled.



www.seleqtionshotels.com/en-in/hotels/jaagir-manor-dudhwa



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WHEELS OF CHANGE:

How *India's Elite* is changing the way it perceives luxury

- By Somnath Chatterjee

A few years ago, the concept of a luxury automobile was mostly imagined within the silhouette of a luxury sedan. The distinct shape and elegance of a sedan body style have always resonated with the elite. However, a seismic shift has been seen lately with India's luxury car buyers gravitating towards luxury vans instead. The Lexus LM, for example, has been hugely successful in India despite its lofty pricing as buyers are willing to splurge on it due to the abundant space and luxury on offer. A Lexus LM with its acres of legroom is no match for a luxury sedan and the interior amenities shame even a private jet. The seats are draped in soft leather and come with more creature comforts while even having a partition for more privacy. The fact that it has a hybrid powertrain further tips the scales into its favour as most of the city driving is done in silence while a petrol engine is called upon only when more performance is needed. In fact, the Lexus LM has quietly built a large client base while selling more than conventional luxury sedans.





Mercedes-Benz similarly has entered this space yet again with its new V-Class long wheelbase which offers a cavernous luggage capacity as well as forward facing seats with enough space to rival a luxury apartment. That's why the V-Class has now become the new favourite for celebrities in India and that points to a change in luxury car buying trends. The need for more space and privacy stems from the increased time being spent on the road and how the newer crop of celebrities shun the traditional concept of a luxury sedan. The V-Class is like a moving oasis of calm and a home away from home for its celebrity owners which is what they want. Luxury cars today go beyond the traditional yardsticks of performance or interior craftsmanship as the buyers' demands have also evolved. A sedan isn't as spacious as an MPV and neither can a traditional luxury car switch between the seating configurations like on a V-Class. It's the perfect car to unwind after a long day and remove the world around you as it feels like a moving boardroom on wheels.

Going forward, luxury carmakers are further innovating on the back of this growing trend with Lexus shifting the LS nameplate to a gigantic luxury van with no less than six wheels and enough space for even the occupants at the last row to feel like a business class seat. It seems the luxury car of choice is changing and carmakers have no choice but to adapt to this.





Breguet

Celebrates 225 Years of the Tourbillon with Exceptional Timepieces

In 2026, Breguet pays tribute to the invention of the Tourbillon, for which Abraham-Louis Breguet was granted his historic patent on 26 June 1801, exactly 225 years ago.

Breguet has consistently fostered the progress of the great watchmaker's invention, constantly drawing on its original inspiration, while introducing valuable technical refinements over the decades serving a single purpose: the quest for precision.

All the homage models presented in 2026 are an expression of this vision.





Classique Tourbillon 7357

*a new avatar of Breguet's first
modern Tourbillon watch*

The Classique Tourbillon 7357 follows in the footsteps of a historic Breguet model: Ref. 3350, the first modern Tourbillon wristwatch produced by Breguet in 1989. Now much sought after by collectors, this model was powered by the Calibre 558, a movement of equal historical significance. The new Classique Tourbillon 7357 is based on an optimised version of the 558 known as Cal. 187B.

To mark the Tourbillon patent's 225th anniversary, the watch is available in two versions (platinum and Breguet gold), bearing the Breguet hallmark.

Whereas Ref. 3350 was a 20th century Tourbillon, the two new Classique Tourbillon 7357 models are resolutely 21st century creations.

Their aesthetic codes draw on the master design of Breguet's 250th anniversary collections in 2025. The lugs have been entirely redesigned to better follow the curve of the wrist. The Arabic numerals which AL Breguet had already introduced in the late 18th century with a remarkably modern touch – once again take centre-stage on the 18K gold dial. This features the brand's two most iconic guilloché patterns: Clous de Paris in the centre and Barleycorn around the periphery.

The Tourbillon at 6 o'clock is positioned a few tenths of a millimetre below the level of the dial, directly on the mainplate, so as to showcase it more effectively and

lend depth to the composition. The three arms of its seconds hand are delicately curved to follow this contour. The single cross-through bridge on Cal. 558 has been redesigned as a double rounded-off polished "arched" bridge. Finally, the hours and minutes are displayed by traditional Breguet hands and the caseband bears the signature hand-guilloché fluted pattern.

Finally, both new versions feature four peripheral inlays finished in a Bleu de France treatment, a colour reserved for exceptional timepieces. The two lower appliques pay tribute to AL Breguet, his invention and its contemporary legacy with the French inscriptions: "Brevet du 7 Messidor An 9" and "Tourbillon 225e Anniversaire".

For the decoration showcased on the back of the watch, Breguet has devised a unique guilloché pattern for the movement's baseplate and the caseback inspired by the Dent de Vaulion: the iconic peak of the Vallée de Joux, the birthplace of the brand.

The Cal. 187B movement retains its predecessor's fundamental features. Besides being regulated by a tourbillon, it maintains the historic frequency of 2.5 Hz or 18,000 vibrations per hour that was favoured by AL Breguet himself. It also remains hand-wound preserving the historical character of the movement.

Cal. 187B has however been significantly optimised. It is non-magnetic, which is why the hands are made of gold rather than steel, to prevent magnetic interference with the movement. The power reserve has been increased to 60 hours. Its accuracy has been enhanced by the use of a Breguet Nivachron® balance-spring with a silicon pallet-lever, guaranteeing complete immunity to surrounding magnetic fields and thereby meeting the criteria of the Breguet hallmark.





Specifications

Classique Tourbillon 7357PT/1A/386

Key Features:

The revival of a historic piece from the Breguet collections, the 1989 Ref. 3350 from Breguet's first contemporary Tourbillon wristwatch
A new movement, Cal. 187B, the direct successor to the legendary 588
A new case adopting the Breguet 250th anniversary design
Watch certified with the Breguet hallmark

Case

950 platinum
35 mm diameter
43 mm length from lug to lug
9.2 mm thick
Hand-guilloché fluted case
Sapphire crystal on the dial side: double anti-reflective coating
Sapphire crystal on the caseback: double water-repellent anti-reflective coating
Caseback adorned with hand-guilloché "Dent de Vaulion" motif
Water-resistant to 3 bar (30 m)

Dial

18K Breguet gold with electroplated anthracite finish, featuring a Clous de Paris guilloché pattern in the centre of the chapter ring and a barleycorn pattern around the edge
Applied chapter ring, cartouche and small seconds subdial in 18K rhodium-plated Breguet gold
Breguet Arabic numerals
Breguet hours and minutes hands in 18K gold, blued in Bleu de France
Three-armed curved seconds hand in 18K gold, blued in Bleu de France

Indication

Hours, minutes and seconds on the Tourbillon cage

Strap

Grey calfskin
Three-part folding clasp in 950 platinum

Movement

One-minute Tourbillon
Calibre 187B, numbered and signed Breguet
Manual winding
60-hour power reserve
Frequency 2.5 Hz
(18,000 vibrations per hour) 190 components
21 jewels



Classique Tourbillon Sidéral 7255

Homage to AL Breguet's Astronomical Legacy

A little known fact about AL Breguet is that he had a strong background in astrophysics and designed scientific measuring instruments in that field as well. The tourbillon itself is both the central mechanism of chronometric excellence and a direct evocation of the solar system as it was mapped in the 18th century.

Issued in a 50-piece limited edition, the Classique Tourbillon Sidéral 7255 reminds us of how the great horological pioneer effortlessly straddled the worlds of horology and astronomy and made seminal contributions in both.

The Classique Tourbillon Sidéral 7255 is the first Breguet wristwatch to feature a flying Tourbillon. This is a variation in which the tourbillon's cage is held only by its lower bridge to make it look like it is floating. Its construction is however more complex, as the pivot of the Tourbillon cage is no longer supported on both sides, but only at its base. This requires greater robustness, finer adjustment and better poising.

This model also incorporates a “mysterious” display, a watchmaking construction that Breguet has not used for nearly 20 years, which involves setting a component, such as the hands, in motion without it being visibly connected to the rest of the movement. In this case, of course, the component is the tourbillon.

The new Classique Tourbillon Sidéral 7255 features a platinum case with a black aventurine enamel dial to reinforce the link between the timepiece and its astronomical heritage.

For the occasion, the chapter ring is crafted from gold and treated with a black finish. The “Breguet” and “Tourbillon” appliques are in rhodium-plated Breguet gold, as is the upper Tourbillon bridge. On the caseback, the watch features a Quai de l'Horloge-guiloché mainplate. The movement is hand-wound and endowed with a 50-hour power reserve.

Specifications

Classique Tourbillon Sidéral 7255PT/2N/9VU

Key Features:

The second chapter of the first Breguet wristwatch with a mysterious flying Tourbillon

A precious version crafted entirely from platinum with a black aventurine Grand Feu enamel dial featuring green highlights

50-piece limited edition

Case

950 platinum

38 mm in diameter

47.6 mm length from lug to lug

10.2 mm thick

Fluted case



Sapphire crystal on the dial side: double anti-reflective coating
 Sapphire crystal on the caseback: single anti-reflective coating
 Caseback adorned with hand-guilloché “Quai de l’Horloge” motif
 Welded lugs
 Water-resistant to 3 bar (30 m)

Dial

Black aventurine Grand Feu enamel with green highlights
 “Breguet” and “Tourbillon” appliques in rhodium-plated 18K gold
 Breguet Arabic numerals
 Breguet hours and minutes hands in rhodium-plated 18K gold

Indication

Hours, minutes and seconds on the Tourbillon cage

Strap

Black large-scale alligator leather lined with black small-scale alligator leather
 Triple-blade folding clasp in 950 platinum

Movement

One-minute Tourbillon
 Calibre 187M1, numbered and signed Breguet
 Manual winding
 50-hour power reserve
 Frequency 2.5 Hz
 (18,000 vibrations per hour)
 183 components
 23 jewels

Limited edition

50 timepieces, numbered and hand-engraved from 1/50 to 50/50 on the caseback



Tradition Tourbillon 7047

A Meeting of Two Brilliant Minds

A few years before he patented the tourbillon, AL Breguet developed an escapement known as the “constant-force” escapement, patented in 1798. And it is this mechanism that Breguet focused on when it launched the Tradition Tourbillon 7047 first in 2007 deploying a mechanical principle formalised by another great mind, Leonardo da Vinci, namely the fusee-and-chain transmission that ensures constant torque.

In 2026, Breguet explores the aesthetics of the Tradition Tourbillon 7047 further with a platinum version adorned in a Bleu de France shade adorning the dial and bridges – not only the Tourbillon bridges, but also the large fusee-and-chain bridge that appears on either side of the time subdial. The fusee-and-chain itself is also finished in Bleu de France, an original shade unveiled in 2025 on a Minute Repeater (Classique Répétition Minutes 7365) to mark Breguet’s 250th anniversary, which is reserved for exceptional products.

Gregory Kissling, CEO of Montres Breguet says, “This is a timepiece for the history books, yet resolutely forward-looking and very different from any of its predecessors as the first and only one to be presented in a version featuring variations on a single colour: blue. This highly daring finish proves the validity of the 7047’s unique design which we conceptualised over 20 years ago, in 2007, and which remains remarkably relevant today.”

For technical reasons relating to the

durability of the materials (synthetic ruby vs. spinel), the other traditional jewels have been retained to ensure the perfect functioning of the associated components.

For the first time, the Grand Feu Bleu de France enamel dial features a chapter ring in Arabic numerals. It is on this dial that Breguet’s cherished secret signature appears. As is now customary for the 250th anniversary, it is hand-engraved using a pantograph.

These various elements subtly contrast with a colour never before seen on a Breguet watch: a glacier blue hue adorning the sandblasted mainplate. The same shade is also visible on the caseback, against which the Bleu de France bridges stand out with distinctive clarity, honouring the aesthetic principles of harmony, simplicity and clarity consistently upheld by Abraham-Louis Breguet.

Specifications

Tradition Tourbillon 7047PT/YY/5ZU SL

Key Features:

The union of two geniuses of their respective eras: Abraham-Louis Breguet for the Tourbillon, Leonardo da Vinci for the fusee-and-chain mechanism
A Bleu de France finish reserved for the Manufacture’s most exclusive creations

Each features a secret signature, hand-engraved using a pantograph
25-piece limited edition



Case

950 platinum
41 mm in diameter
50.5 mm long (from lug to lug)
16 mm thick
Fluted case
Sapphire crystal on the dial side: double anti-reflective coating
Sapphire crystal on the caseback: single anti-reflective coating
Welded lugs
Water-resistant to 3 bar (30 m)

Dial

210-carat palladium gold with Grand Feu
Bleu de France enamel
Breguet Arabic numerals
Breguet hours and minutes hands in rhodium-plated 18K gold

Indication

Hours, minutes; seconds on the Tourbillon cage, power reserve

Strap

Bleu de France rubber with glacier blue topstitching
Triple-blade folding clasp in 950 platinum

Movement

One-minute Tourbillon with fusee-and-chain transmission
Calibre 569, numbered and signed Breguet
Manual winding
55-hour power reserve
Frequency 2.5 Hz (18,000 vibrations per hour)
Tourbillon cage in Bleu de France-treated titanium
Blue spinel on the Tourbillon bar
499 components
43 jewels

Limited edition

25 watches, numbered and hand-engraved from 1/25 to 25/25 on the caseback



The Art of the Open Road, AS PAINTED BY THE PRANCING HORSE

With the new Amalfi Spider, Ferrari brings 640 horsepower, open-air elegance and a more intuitive kind of grand touring to India.

There is a particular moment in every great convertible when the engineering disappears. The roof folds away, the horizon expands, and a machine assembled from aluminium, carbon fibre, leather and many thousands of exacting decisions becomes something far simpler: an invitation to drive.

The new Ferrari Amalfi Spider embodies exactly this promise.

Introduced to India through exclusive showcases in Mumbai, New Delhi and Bengaluru, the Spider is a contemporary expression of Ferrari's foundational philosophy that formidable



performance need not come at the expense of elegance or comfort. The modern connoisseur of cars wants provenance and usability, theatre and subtlety. The Amalfi Spider has been conceived precisely at that intersection.

In Mumbai, the first presentation was hosted by official Ferrari distributor Navnit Motors, followed by unveilings in Bengaluru and New Delhi, hosted by Select Cars.

Designed under Flavio Manzoni at the Ferrari Design Studio, the Amalfi Spider possesses the visual composure of a grand tourer and the latent energy of a thoroughbred sports car. The

long, sculpted bonnet accommodates a front-mid-mounted V8, while the cabin sits within a clean, flowing silhouette.

There is little of the visual aggression that characterises lesser attempts at performance. Instead, its surfaces are taut and beautifully controlled, with light revealing the volumes rather than interrupting them.

Most importantly, the transformation into a spider has not disturbed the original car's formal purity. Whether raised or lowered, the fabric roof seems integral to the design. It is available in four tailor made fabric colours and two technical-

fabric finishes, including Tecnico Ottanio, whose distinctive weave gives the material an almost three-dimensional shimmer. Optional contrast stitching adds another layer of discreet personalisation.

The launch colour, Rosso Tramonto, is especially evocative and a shade more romantic than Ferrari's historic reds that have ranged from the uncompromisingly competitive to the deeply ceremonial. Inspired by the Amalfi Coast at dusk, it carries subtle orange undertones, changing with the light, across the Spider's sculpted body to create an emotional richness particularly suited to an open automobile.

The roof itself is an elegant piece of engineering. It opens smoothly in 13.5 seconds and may be operated at speeds of up to 60 kmph, useful when the sky changes its mind without warning. Folded, it occupies a depth of only 220 mm, preserving 172 litres of luggage capacity, which expands to 255 litres with the roof closed. While neither number may impress the circuit-obsessed they make an enormous difference if you are contemplating a weekend away.

A five-layer acoustic fabric provides insulation comparable to a retractable hardtop. Ferrari has also integrated an electrically operated wind deflector into the rear-seat backrest. At the touch of a button, it creates a calmer pocket of air around the occupants, reducing buffeting and noise.

Inside, the Amalfi Spider balances digital sophistication with a welcome return to tactile interaction. The anodised aluminium start button restores a small but important ritual, that of turning on the ignition of a Ferrari and experiencing the adrenalin course through your veins as the 640-horsepower V8 engine throbs and roars into life.

For the first time, the instrument cluster and air vents are brought together within a single monolithic cockpit that place driver and passenger in distinct but connected spaces. A 15.6-inch digital instrument display delivers essential driving information, a 10.25-inch central screen manages multimedia and vehicle functions, and an 8.8-inch passenger display that shows data like G-Force and engine revs turns the co-passenger into a genuine co-driver.

Apple CarPlay, Android Auto, wireless charging and remote vehicle monitoring are all present of course. Yet technology does not dominate the interior, rather personalisation possibilities extend into it with selected components trimmed in the same fabric as the soft top, including the tonneau cover, door panels and seatbacks.

The door panels introduce a sail motif – sculptural elements that integrate the handles and armrests. All of which gives the cabin the tailored clarity of a fine contemporary yacht.

The 2+ arrangement is equally deliberate. The rear seats can accommodate children or provide additional luggage space, widening the car's usefulness without pretending to make it something it is not. This remains an intimate Ferrari, but one designed to participate in its owner's life rather than wait for a perfectly empty road and an entirely free morning.





When that road does present itself, the Amalfi Spider has the muscle to make the most of it. Its 3,855 cc twin-turbocharged V8 belongs to Ferrari's celebrated F154 family and develops 640 hp at 7,500 rpm, with 760 Nm of torque available between 3,000 and 5,750 rpm. It reaches 100 km/h in 3.3 seconds, passes 200 km/h in 9.4 seconds and, where conditions permit, continues to 320 km/h.

Yet the figures tell only part of the story. Ferrari has independently calibrated the two turbochargers, which can spin at up to 171,000 rpm, sharpening throttle response and controlling boost with extraordinary precision. Lightweight camshafts, a refined engine block and low-viscosity oil reduce mass and resistance. A flat-plane crankshaft, compact turbines and equal-length exhaust runners give the engine its progressive delivery and distinctive voice. Power is transmitted through an eight-speed dual-clutch gearbox whose shifts are both quicker and smoother, particularly in urban conditions.

This breadth of ability is central to the car's appeal. The Manettino offers Wet, Comfort, Sport, Race and ESC-Off settings, while Ferrari's latest electronic intelligence quietly coordinates steering, braking, traction and body control. Brake-by-wire and ABS

Evo improve consistency and pedal modulation; Side Slip Control 6.1 integrates the car's dynamic systems; and a new grip-estimation function reads available traction more rapidly and accurately.

Aerodynamics perform their work with similar discretion. An active rear wing adopts Low Drag, Medium Downforce or High Downforce configurations according to speed and acceleration. In its most assertive position, it can generate as much as 110 kg of additional load at 250 km/h, with a drag penalty of less than four per cent.

Beyond all this technical sophistication, for true Ferrari cognoscenti, the Amalfi Spider's greatest luxury may still be its emotional accessibility. The physical start button, the finely woven roof, the possibility of carrying luggage for two and the sensation of an Italian V8 heard without a pane of glass overhead all contribute to a richer idea of performance. This is not a Ferrari that will spend most of its time, 'wasting its sweetness on garage air'. It is a Ferrari for the connoisseur who believes that true luxury is not simply possessing a much coveted object but also having every reason and opportunity to use it. And that is where the latest stud to gallop out of the Prancing Horse's stables scores!

SEYCHELLES

Island paradise awaits you

With the world's best
snorkelling sites,
fusion cuisine and
the finest luxury, the
ISLAND NATION IN
THE INDIAN OCEAN
IS THE PERFECT
GETAWAY

- By Aruna Rathod



If you are looking for a real break, Seychelles is a great bet. It promises plenty of sun, clean white sand, azure waters, blue skies, greenery and much more, which is extremely rejuvenating for the mind and body. A short flight of about four-and-a-half hours over the Indian Ocean takes you to Mahe, where the small airport is located. Mahe also houses the smallest capital of the world – Victoria which has a lot of English and French influence. The island of Sainte-Anne is one of the closest islands (just 15m away by boat) from Mahe island and boasts of some of the best snorkelling sites in the world.

Sainte-Anne is home to just one resort: the Club Med Exclusive Collection, with a lot to explore on land, water and underwater. It also is the home of Coco, a giant turtle that will soon be a hundred years old, and two UNESCO World Heritage sites: the Vallée de Mai (May Valley) Nature Park and Aldabra Atoll. This 220-hectare island has fantastic beaches that stretch for more than half a mile, bordered by coconut trees and the turquoise waters of the Indian Ocean full of clownfish and other colourful fish, manta rays, and sea turtles. The Seychelles archipelago is made up of protected areas and coral reefs are visible within a few feet of snorkelling, starting with the Sainte-Anne Marine National Park, which surrounds the resort.



Africa with a twist

Seychelles is located off the eastern coast of Africa, so their closest neighbour is Madagascar which is about two hours away by flight. Seychelles has 115 islands scattered across the ocean and this makes the Seychelles one of the world's most dispersed nations in terms of land area.

The islands are characterized by granitic rock formations, dense forests, and stunning beaches and the Aldabra Giant Tortoise is as famous as Coco de Mer – a rare nut. The cultural symbol of the Seychelles, the best place to see this rare nut is in its natural setting at the Vallée de Mai; home to the largest concentration of Coco de Mer trees in the world and also a UNESCO World Heritage Site on the island of Praslin. Mahe has the trappings of a European riviera minus the freezing temperatures. Throughout the year the temperature ranges from 28 degrees to 32 degrees, with light showers, practically making Seychelles a year-round destination.

Sainte-Anne's Club Med

It is an arrival in style with a speed boat from the Eden Island marina and a great welcome, surrounded by the blue ocean. A quick check-in settles you into pure luxury and the check-in bracelet handed over on arrival is the all-access key to heaven! It opens your villa's door, gives you access to gourmet meals and endless drinks. The Club Med Seychelles resort is one of only five jewels in the world to belong entirely to the Exclusive Collection range.



The 24 hours of a day seem short at Club Med – as you can start with snorkelling at any level after a lavish breakfast, splash and laze around the three pools with stunning views of the ocean, and if you are booked into your own private villa with a plunge pool you can swim at any time of the day or night. Then there's snorkelling, canoeing, sailing and scuba diving. Plenty of action on land, water and underwater guaranteed. You can take a trip to the neighbouring island of Praslin or set off for La Digue.

Hiking is another option, and you can choose the level of exertion. Through the day's calendar, choose from activities like yoga, stretching, art workshops, cooking Creole food and a dozen other activities. Or take the sunset cruise. Late evenings are for entertainment at the terrace by the main pool, with aperitifs galore and drinks, while performances are slated for later in the evening in the theatre area. For those who want to relax after a hectic day of snorkelling and swimming, take it easy at the Cinq Mondes spa that offers world class treatments.

The smallest capital in the world – Victoria

Excursions to the capital are also possible and a visit to Victoria reflects the country's diverse heritage, with Creole, French, British, and Indian influences visible in its architecture. Start with the colonial-era Victoria Clock Tower, followed by the Sir Selwyn Selwyn-Clarke Market where the market stalls are rife with exotic fruits, fragrant spices, and fresh fish. Visit the Seychelles National Botanical Gardens and the Arul Mihu Navasakthi Vinayagar Temple.

An interesting activity is to attend a session on the turtles that abound the ocean at Seychelles. Twice a week, a biologist from WiseOceans (the marine conservation and education company) conducts a biodiversity awareness program and offers visitors Marine Talk workshops and educational, environmentally-friendly snorkelling sessions. Besides this all other activities on offer are all non-motorized sailing, diving, archery, hiking, and more. In all, no fewer than 32 activities are included in a stay at Club Med Exclusive Collection Seychelles, making it a great destination for couples, families and senior citizens too.





Turtle Cove and The Reef Beach Lounge: Eats and drinks galore

The Turtle Cove pays homage to Coco, the island's oldest turtle and mascot. The restaurants are dressed in natural hues in a bohemian spirit, with a sprinkling of vibrant colours reminiscent of Creole culture. A lavish spread in a spacious room (all meals are included in the stay at Club Med) is just for the various live counters with exotic meats and fish, and others for lip-smacking dishes that embody the soul of Seychelles cuisine. Ensure that you have a huge appetite when you head for the colourful, exotic dishes on offer and the range of desserts are absolutely yummy including French, Indian, Italian and Creole preparations.

The Reef located next to the zen pool offers international classics as well as Creole-inspired recipes— like fish & chips, poke bowl salad, Reef Burger and the Red Snapper with rice and salad. Seychelles has a heavy influence of African, Indian and French cuisine with a generous use of coconut milk, seafood, and local vegetables. A must-have is the Kari Koko Zourit, a curry with octopus cooked in coconut milk, flavoured with herbs and spices. Try out the Takamaka, the local rum that is distilled in the Takamaka district and while you can have it neat; there are a number of cocktails prepared with it.



With jaw-dropping views, calm clear water, tons of activities and plenty of food and drinks to keep you refuelled – all in the lap of luxury, Seychelles is the perfect island paradise for a quick break.





Duniya-e-Ziyafat

The world of fine cuisine

Badrunnisa Irfan is the wife of Irfan Razack, Chairman and Managing Director of India's most highly reputed real estate company, Prestige Group. A lady of many parts - collector of art and crystal, calligraphist, painter, ornithophile, gardener, and automobile expert - Badrunnisa is also a passionate and accomplished cook. Over the years, she has collected a treasure trove of authentic recipes from across India and the world, which she shares with you in The Luxury Collection.

CHOW MEIN WITH CHICKEN

INGREDIENTS

Egg Noodles (Medium, dried)	250 g
Sesame Oil (Toasted)	1 Tablespoon
Skinless Chicken Breasts (Cut into thin stripes)	2
Spring Onions (Thinly sliced along the diagonal)	A bunch
Mangetout (Thickly sliced on the diagonal)	150 g
Bean Sprouts	125 g
Chow mein sauce (Blue Dragon)	120 g
Light Soy Sauce	To serve

METHOD

Cook the noodles in boiling water according to the pack instructions. Drain, rinse thoroughly under cold water and set aside.

Meanwhile, heat a wok or large frying pan until hot, then add the oil. Add the chicken and stir fry over high heat for 3 to 4 minutes until browned all over.

Add the spring onions and mangetout, stir fry for 2 minutes, then stir in the bean sprouts and cook for a further 2 minutes. Add the drained noodles, then pour over the chow mein sauce and toss together to coat evenly. Stir fry for 2 minutes or until piping hot. Season to taste and serve with light soy sauce drizzled over.





STIR FRIED CHICKEN WITH PEPPER



INGREDIENTS

Chicken (Cut into cubes)	1
Mushrooms	8-10
Capsicum (Cut into large quarters)	1
Onions (Large, cut into quarters)	2
Small Bell Peppers	6-8
Green Chillies	6-8
Celery (Cut into long pieces)	2-3 Leaves
Spring Onions (Cut into long pieces)	4-5
Ginger (Cut into stripes or sliced)	1 inch piece
Garlic (Halved)	8-10 pods

METHOD

Marinate chicken with red chillie powder, salt, 1 teaspoon vinegar and 1 teaspoon tomato sauce for 2 hours.

Saute mushrooms, capsicum, chillies, onions, celery and spring onions. Keep aside, Sprinkle with salt and pepper.

Make chicken stock with the bones. Add 2-3 Heaped tablespoons of cornflour, salt and pepper, and 1 teaspoon soy sauce to the stock and cook till thick. Keep aside.

To the marinated chicken, add 1 egg and 2 tablespoons cornflour. Deep fry till golden.

Put the sauteed vegetables and chicken pieces into the gravy and cook for just 2 minutes on a high flame.

MONTBLANC

MONTBLANC

Maria Callas Ruby

COLOURED
SPECIAL
EDITION

*The second chapter in
Montblanc's tribute to the
vocal legend celebrates
her love for the spotlight.*

Montblanc returns with a second chapter in its homage to Maria Callas, the legendary soprano hailed as ‘La Divina’ – the divine one – due to her deeply moving voice combined with her elegant style and dramatic instinct.

The Montblanc Maria Callas Special Edition was first introduced in 2023 in a vibrant turquoise colourway that honoured the diva’s Greek roots and one of her favourite colours.

Montblanc now reimagines the pen in a rich ruby colour inspired by Callas’s passion for the beautiful things in life, especially designer dresses and fine jewellery. The ruby-coloured precious resin of the cap and barrel finds inspiration in the singer’s opulent collection of ruby jewellery, while the overall shape reflects Callas’s graceful beauty with its slender, elegant silhouette.

With her choice of roles, Maria Callas revived the richly ornamental repertoire of the bel canto tradition. A costume detail from one of her most recognisable bel canto roles, Bellini’s Norma, is reflected in a pattern of laurel leaves surrounding the platinum-coated cone of the edition along with the embossed signature of the soprano.

The laurel design is a reference to the now iconic image of Maria Callas as the druid priestess singing the famous ‘Casta Diva’ aria from the tragic opera in flowing white robes and a laurel wreath.

In addition to being ‘La Callas’ on stage, the soprano also became a style icon who enchanted the world. The handcrafted, rhodium-coated solid Au 585/1000 gold nib is decorated with the kohl-outlined cat eyes and dark brows so typical of her image, as well as the nickname that is inseparable from Maria Callas: ‘La Divina’.

The writing instrument’s clip is decorated with a ruby-coloured synthetic stone as a further sparkling homage to Callas’s great love of ruby jewellery, while the stone’s petal shape recalls the leaf of a new rose that was named after Callas in 1965. This rose theme continues onto the notebook that completes the assortment, with a rose motif decorating its ruby-coloured leather covers.



Baume & Mercier Sparkles AT CANNES 2026

with
*Farhana
Bodi*

Global fashion personality and entrepreneur Farhana Bodi showed off the sparkling diamond-studded Joia de Baume & Mercier M0A10850, when she graced the corridors of the 2026 Cannes Film Festival.

Inspired by a historical timepiece created by the Maison in the 1980s, the Joia de Baume & Mercier M0A10850 comes to life in an elegant, feminine, resolutely contemporary interpretation. Featuring a silvery dial with criss-crossed satin-brushed finishes and a bezel set with 40 brilliant-cut diamonds, this jewellery watch embodies the spirit of confident femininity and contemporary elegance.





The Last *Luxury* AI Can't Create

As artificial intelligence makes content, conversation, and creativity infinitely abundant, affluent consumers are increasingly seeking the one thing technology cannot replicate: genuine human connection

- By Rohan Pasricha



For decades, luxury followed a relatively straightforward formula. The rarer the object, the greater its desirability. Fine watches, limited-edition automobiles, private jets, exceptional wines, beachfront villas in impossibly beautiful locations — exclusivity and ownership formed the bedrock of aspiration.



Today, however, something rather interesting is taking place.

As artificial intelligence becomes increasingly capable of generating content, images, music, entertainment, and even conversation, many affluent consumers appear to be shifting their attention away from objects and toward something far less tangible: human experiences.

Not human-like experiences. Human experiences.

The distinction may prove more important than it first appears.

We are entering an age of extraordinary digital abundance. Never before has so much information, entertainment, creativity and communication been available so instantly and at such scale.

A few prompts can generate artwork.

Entire marketing campaigns can emerge from a conversation with an AI assistant. Music, photography, writing, design, and even companionship are

becoming increasingly accessible through technology.

Paradoxically, this abundance appears to be increasing the value of things that technology cannot easily replicate.

A dinner shared with fascinating strangers feels more memorable than another perfectly personalised recommendation feed. A private concert lingers in memory longer than access to ten million songs. A meaningful conversation carries a different weight when neither participant is optimising for engagement metrics, personal branding, or algorithmic visibility.

Luxury has always gravitated toward scarcity, and genuine human presence is quietly becoming scarce.

This perhaps explains why many of the experiences commanding attention among affluent consumers today revolve around participation rather than possession. Private retreats, curated travel experiences, intimate dining events, members-only communities, boutique wellness programmes, matchmaking services and highly personalised hospitality offerings continue to thrive despite economic uncertainty and rapid technological change.

What these experiences share is not merely exclusivity. They demand presence.

A watch can sit inside a vault. A painting can hang silently



on a wall. An investment portfolio can appreciate while its owner sleeps.

Human experiences require something different. They require time. Attention. Curiosity. Vulnerability. One cannot outsource participation.

There is also another factor at play, one that luxury brands are only beginning to understand.

Human beings remain gloriously unpredictable.

The finest algorithms in the world can anticipate our preferences, predict our purchasing habits and recommend what we are likely to enjoy next. Yet they struggle to recreate the spontaneous moments that often become life's most cherished memories. The conversation that unexpectedly stretches into midnight. The friendship formed during a chance encounter. The meal that becomes memorable not because of the food but because of the company.

These moments derive their value precisely because they cannot be manufactured on demand.

In fact, many of today's most desirable experiences derive their appeal from qualities the digital economy once tried to eliminate. Friction. Effort. Patience. Waiting.

Travellers willingly journey to remote destinations with limited connectivity. Diners wait months for coveted reservations. Exclusive communities grow not by scaling rapidly but by remaining intentionally selective. In a world optimised for convenience, inconvenience itself has acquired a curious kind of prestige.

Twenty years ago, this might have sounded deeply counterintuitive. Surely technology would make luxury more immersive, more personalised, and more digital.

Instead, the opposite appears to be happening.



The more sophisticated our technologies become, the more we seem to appreciate the simple act of being fully present with other human beings.

Perhaps this is because abundance changes what we value. When information was scarce, access to information became valuable. When products were scarce, ownership became valuable. Today, content, entertainment, communication, and stimulation exist in overwhelming quantities.

What feels scarce now is attention.



What feels scarce is uninterrupted presence.

What feels scarce is connection that cannot be downloaded, generated, automated, or replicated.

Artificial intelligence will undoubtedly transform the way we live and work in the years ahead. Yet, one of its most fascinating unintended consequences may be that it reminds us of what makes certain experiences special in the first place.

Not their efficiency.

Not their scalability.

Not their convenience.

Their humanity.

And in an age increasingly shaped by algorithms, humanity itself may become the ultimate luxury.

HOMAGE TO THE GREATEST
CYCLIST OF ALL TIME:

*a Watch Built on
525 Victories*



BREITLING
1884

INTRODUCES

The Top Time
B01 Eddy Merckx,

a limited-edition
chronograph that
pays tribute to
cycling's GOAT.







Breitling's connection to cycling goes back to the 1930s, when they developed a timing apparatus that was used for the official timekeeping in cycling races. The Top Time line was introduced three decades later as Willy Breitling's bold and unconventional line of racing chronographs. Its graphic dials and dynamic proportions made it a natural fit for a new generation, on and off the track. Today, that same energy returns in a tribute to the cyclist who re-defined the limits of performance.

Building on the Top Time Coppi and Top Time Bartali editions, launched last year and inspired by one of cycling's most iconic rivalries, the Eddy Merckx edition continues Breitling's tribute to the sport and its defining figures.



From the late 1960s through the mid-1970s, Merckx dominated professional cycling with an intensity never seen before and never matched since. His record remains the benchmark: 525 victories, including 11 Grand Tours, 19 Monument classics, and three World Championships. He conquered every terrain, every format and every rival. With five Tour de France titles and a record 96 days wearing the yellow jersey, his legacy is built on numbers that still stand untouched.

The Top Time B01 Eddy Merckx celebrates these tremendous achievements of the legendary cyclist and the timepiece's details tell you how meticulously it was crafted to be a tribute.

It comes in a limited edition of 525 pieces, one for each of his victories, which is marked on the caseback with the engraving "One of 525". Merckx's signature is at 6 o'clock and the dial is a striking yellow to signal his record 96 days in yellow. On the open caseback, the inscription "Eddy Merckx Tribute" frames the movement, linking the watch directly to its namesake.

Contrasting subdials in the collection's signature "squirrel" shape bring clarity and edge, echoing the visual language of race timing and performance.

The 41 mm chronograph is powered by Breitling's Manufacture Caliber 01, offering COSC-certified precision and an approximate 70-hour power reserve. The tachymeter scale reinforces its racing DNA, while the mushroom pushers ensure smooth control of the chronograph functions.

Each watch comes with the choice of a black perforated leather strap with white stitching or a stainless-steel mesh bracelet, completing the modern-retro aesthetic.

Unmatched in his time and still leading the pack today, the Top Time B01 Eddy Merckx turns the legend's numbers into legacy and legacy into style.



Technical Specifications

TOP TIME B01 EDDY MERCKX

Reference: AB01762C1I1X1,
AB01762C1I1A1

WATCH MOVEMENT

Caliber: Breitling Manufacture Caliber B01

Diameter: 30 millimeters

Depth: 7.2 millimeters

Winder:

self-winding mechanical, bidirectional with ball bearing

Power reserve: approximately 70 hours

Number of components: 284

Balance frequency: 28,800 a/h or 4 hertz

Chronograph: column-wheel, vertical clutch, 1/4th second and 30-minute

Display: hour, minute, second

Certification: COSC-certified

CASE

Material: stainless steel

Diameter: 41 millimeters

Thickness: 13.30 millimeters

Height (upper lug tip

to lower lug tip): 50.4 millimeters

Water resistance: up to 10 bar (100 meters)

Glass: cambered sapphire, glare-proofed on both side

Case back: screwed steel, sapphire crystal

Crown: non screw-locked, two gaskets

Bezel: fixed

DIAL/HANDS

Yellow dial with silver chronograph counters

Super-LumiNova® luminescent hour and minute hands

STRAP

Black racing-themed calfskin leather strap (20/18 mm) with folding clasp or stainless-steel mesh bracelet with butterfly clasp



**FREDERIQUE
CONSTANT**



Reimagines

the *Iconic Classic Worldtimer* Manufacture
with a New Inhouse Movement,
**BOLD COLOURS AND A STEEL
BRACELET**

The right of admission to the world of Swiss haute horology is jealously guarded by brands with storied pedigrees reaching back centuries. Naturally, when a not-yet-forty-year-old upstart brand, which has been unabashed in its willingness to break from convention successfully gains the admiration and acceptance of its venerable peers, the world sits up and takes notice. That in a nutshell describes Frederique Constant, which has proven itself as a watchmaker worthy of being bracketed with the greats and has aficionados holding their breath for its next innovation.

In 2026, the Maison revisits and reimagines its flagship Classic Worldtimer Manufacture, which, since its launch in 2012, has established itself as a new icon of contemporary watchmaking.

Key to the new watch is the FC-719 movement that was developed entirely inhouse and successfully maintains the reliability of its predecessor while improving its technical characteristics. For example, the power reserve



is now 72 hours, almost twice as previously, made possible by a longer mainspring and a revised alloy composition. What's more, not only does the FC-719 calibre maintain its original frequency of 4 Hz, but also fits into a case that is 2 mm smaller in diameter despite its larger mainspring.

Pre-assembly plays a crucial role: each calibre has its mainplate, bars, springs and regulating organ individually pre-assembled before being brought together into a single functional unit.



The watchmaker then makes the fine adjustments. Some down to the micrometre like the flattening and centring of the balance spring. In this respect, each movement assembled and adjusted by hand becomes unique.

Behind its legibility and ease of use, the Classic Worldtimer Manufacture conceals a beautifully crafted horological complication. It offers a simultaneous, real-time display of the time in all 24 reference time zones. By opting for a two-colour disc, the traveller can intuitively distinguish between day and night time zones. On the new Classic Worldtimer Manufacture, the decision to forgo the date further enhances the legibility of the hours, minutes and the precious complication. This allows travellers, whether in body or spirit, to keep track of time wherever their journey takes them.

The finishing of this new calibre demonstrates Frederique Constant's commitment to fine craftsmanship. Visible through a sapphire crystal caseback, the frame features sunburst Côtes de Genève. The barrel, gear train and balance bridges are circular-grained, while the oscillating weight is satin-finished and snailed.

A module that celebrates simplicity

How complicated it can sometimes be to make things simple! With only 24 components, the Worldtimer module is a perfect example. Take, for instance, the adjustment of all functions with a single crown. First advantage: practicality, since the user accesses all functions with just the crown. Second advantage: reliability. No need for correctors and their fragile mechanical linkages. Especially since the stylus needed to press them is never readily available when travelling. Thirdly, water resistance. By eliminating various corrections and numerous openings in the case, the new Classic Worldtimer Manufacture guarantees water resistance to 5 ATM. The Manufacture also preserves the clean lines of the new 40 mm classic case.

A resolutely contemporary classic, the new Classic Worldtimer Manufacture is presented exclusively on a new interchangeable five-link steel bracelet. Three links are satin-finished and alternate with two mirror-polished links.

SAN FRANCISCO'S GOLDEN AGE of *Gastronomy*

The classic American 'Go West..' exhortation now needs to be modified to 'Go West and Dine with the Finest'. More specifically, make your table reservation in San Francisco, where these days, if you throw a stone you are likely to break the window of a Michelin starred restaurant.



In 2026, a succession of prestigious industry honours has provided emphatic confirmation of why a dinner in San Francisco has become de rigueur for the globetrotting gourmand.

The 2026 MICHELIN Guide California places San Francisco firmly in the spotlight. The city is now home to 25 MICHELIN-starred restaurants holding 39 stars in total, including four restaurants being awarded the guide's coveted Three-MICHELIN-Star distinction.

The year's defining achievement belongs to Californios, which became the first Mexican restaurant in the world to earn Three MICHELIN Stars. Led by chef Val M. Cantú, the restaurant presents an ambitious, deeply personal expression of Mexican cuisine. Its elevation marks both a landmark moment for San Francisco and a historic recognition of Mexican gastronomy on the world stage.



San Francisco has always possessed the essential ingredients of a great food city: fertile farmland and celebrated vineyards nearby, the Pacific at its doorstep and a cultural landscape shaped by generations of migration. Which is probably why its culinary identity has always been restless, inventive and remarkably diverse, interpreting its local and native advantages through a multi-cultural prism.





It doesn't end there. As many as four San Francisco restaurants have won places on the inaugural North America's 50 Best rankings list: Saison at number 22, Benu at 33, Atelier Crenn at 44 and Sons & Daughters at 45.

The city's bars also made a powerful impression. True Laurel was ranked number 14 among North America's 50 Best Bars and named The Best Bar in West USA 2026. Pacific Cocktail Haven followed at number 41, further affirming San Francisco as an essential destination for discerning cocktail enthusiasts.



The guide also welcomed Naides and Wolfsbane to the city's constellation of starred dining rooms, each receiving One MICHELIN Star. Their arrival brings San Francisco's total to six Two-Star and 15 One-Star restaurants, alongside its four Three-Star establishments.

Three San Francisco restaurants also hold MICHELIN Green Stars, reflecting a commitment to environmentally conscious practices that has long been integral to the Bay Area's food culture.

Hospitality received its own share of recognition. Maria Isabel was honored with the 2026 MICHELIN Exceptional Cocktails Award, while Frida Blomdahl Hay of Sons & Daughters earned the Outstanding Service Award. Together, the accolades acknowledge two defining features of the city's dining scene: a sophisticated approach to drinks and a style of service that can be highly polished without sacrificing warmth or individuality.

San Francisco's gastronomic ascent continued in the James Beard Awards in which Michael Tusk, the chef and restaurateur behind Quince, Cotogna and Verjus, was named Outstanding Chef in 2026, and Kevin Diedrich of Pacific Cocktail Haven received the Award for Outstanding Professional in Cocktail Service.



Recognition from the Food & Wine Global Tastemakers Awards brought yet another dimension to the city's success. Mister Jiu's, chef Brandon Jew's contemporary interpretation of Chinese American cuisine in historic Chinatown, was ranked number 10 among the Top 10 US Restaurants. Prelude at The Jay, meanwhile, was named number seven among the Top 10 US Hotel Bars.

What makes San Francisco's ascent especially compelling is the range of experiences its culinary landscape offers the demanding diner, encompassing Mexican, Italian, Chinese American and contemporary Californian styles. The result is a city best experienced as a succession of tastes.

On your next trip out west, loop in a night or two in Frisco and experience what can only be described as culinary theatre in a series of gourmet acts and scenes: a meticulously choreographed tasting menu followed by a cocktail in a neighbourhood bar; a view across the bay before dinner in Chinatown; a morning at the farmers' market, perhaps, before an evening devoted to convivial Italian cooking. And variations thereof.

Bon Appétit!



The **ART** *of* *Hospitality*

It is a well-accepted industry axiom that hospitality is all about the guest experience, which is why hotels take great pains to smoothen check-in processes, make room-service seamless and such. In luxury hotels, where all these are par for the course, the experience is taken to another level. Oetker Collection has gone a step further and elevated it into an art form both literally and metaphorically.

AROMA MEETS ART MEETS SPORT MEETS HISTORY AT CHÂTEAU SAINT- MARTIN & SPA

L'Eau du Château – the hotel's own signature fragrance created in partnership with Maison Godet

From the heights of its preserved gardens, the landscape and the light of Château Saint-Martin & Spa, nestled in the hills above Vence, captivated the great masters of modern painting, such as Marc Chagall and Henri Matisse. Under their gaze, it took on a French elegance and became an irresistible artistic retreat. Meanwhile, in the middle of the last century, Maison Godet delicately perfumed their muses.

Today, the property that charmed the maestros has been reborn as an exceptional hotel within the former Commanderie, and is partnering with the Maison to celebrate their shared heritage with a one-of-a-kind perfume.

The fragrance created by the talented perfumer Sonia Godet draws its inspiration from the gardens. In the invigorating top notes, grapefruit, bergamot, and lemon leaf highlight the vitality of the flora, the strength of the building, and the quest of rejuvenation inspired by the Spa by La Prairie.

Available at the Godet boutique in Saint-Paul-de-Vence as well as at Château Saint-Martin & Spa from 1 May to 11 October 2026.



Immerse Yourself in Watercolours on Vacation

Château Saint-Martin & Spa has also unveiled a new immersive art experience designed to awaken your creativity in a truly exceptional setting. Explore the delicate art of watercolour painting with Margot Gerrits in an exclusive and highly personalised setting. Limited to just two guests, it gives you a private introductory session alongside Margot where she guides you step by step in creating your own watercolour artwork within the hotel's inspiring natural surroundings.

Bowl Yourself Over

Embrace the spirit of the South of France with one of its most iconic traditions: the sport of pétanque – the French version of lawn bowls. Enjoy guided sessions beneath century-old olive trees, with an instructor from the Saint-Paul de Vence Tourist Office. Learn the rules, hone your technique and enjoying lively matches in a relaxed yet refined setting.

Enjoy a Timeless Evening in Saint-Paul de Vence

In partnership with the Saint-Paul de Vence Tourism Board, Château Saint-Martin & Spa introduces an immersive evening experience blending gastronomy, heritage and discovery. Relish an aperitif dinner at Bar Le Rossini, curated by Executive Chef Romain Antoine. As night deepens, go on a lantern-lit guided tour through Saint-Paul de Vence, uncovering the village's secrets and anecdotes full of legends and marked by the passage of famous artists and writers such as Marc Chagall and Jacques Prévert.



HOLIDAY ON THE WAVES AND ENJOY ART AL FRESCO AT HOTEL DU CAP-EDEN-ROC

Perched at the tip of Cap d'Antibes, Hotel Du Cap-Eden Roc adds grand new dimensions to your holiday this season.

Ride the Waves Aboard the Millesime

In this rare harmony between luxury hospitality and yachting, the hotel becomes a private port and the yacht a maritime residence, inviting you to sail on the MILLESIME, a private superyacht that redefines luxury between land and sea.

Designed to accommodate 12 passengers at sea and 10 overnight guests, MILLESIME can also host up to 70 people at dock for special events, offering a unique setting for celebrations or getaways that are as free-spirited as they are refined: lunch in Monaco, dinner in Portofino, a day at the beach in Corsica, a sunset in Saint-Tropez, before enjoying a night on board, or returning to the hotel as the sun sets.



Browse Art in the Gardens

Hotel Du Cap-Eden-Roc partners with Goodman Gallery to present an outdoor exhibition under the azure skies of Cap d'Antibes, where the boundless sea meets the tranquility of the gardens.

Honouring the hotel's rich artistic legacy with major figures such as Henri Matisse, Pablo Picasso, Marc Chagall, and Fernand Léger having stayed and created here, this year's exhibition features a selection of monumental works taking over its gardens and presenting you an artistic stroll where contemporary forms and Mediterranean nature interact in a subtle and luminous harmony. This artistic collaboration, organised by the Goodman Gallery, will feature three iconic works by two renowned contemporary artists: Yinka Shonibare and William Kentridge.



THE LANESBOROUGH LONDON UNVEILS A TASTE OF THE HIGHLANDS IN BLOOM

In celebration of this year's Chelsea Flower Show, The Garden Room Terrace at The Lanesborough London will host an elegant and immersive cocktail activation in partnership with Fettercairn, the award-winning Highland single malt Scotch whisky distillery.

Fettercairn will be at the RHS Chelsea Flower Show with a balcony garden inspired by the whisky ageing process. Created in partnership with garden designer May Strey, 'Fettercairn: The Angels' Share' traces the liquid journey from the foothills of the Cairngorm mountains to the copper still and finally upward, as the elusive vapour lost to evaporation that distillers have long called the Angels' Share.

Fettercairn: The Angel's Share' will be on display at the RHS Chelsea Flower Show, offering visitors a glimpse of the unique relationship between Fettercairn Distillery, its whisky, and the environment that nurtures it. After the show, the balcony garden will be relocated to the distillery in the Cairngorms, where it will find a permanent home in the landscape that inspired it.





AP x Swatch Royal Pop timepiece preview

TRADITION *meets* INNOVATION?

Somnath Chatterjee

Audemars Piguet and Swatch are two names in the watchmaking world that we thought would never collaborate but the unthinkable has happened and it has taken the watch world by storm. Audemars Piguet is known for its craftsmanship, design and catering to the exclusive top-tier in the watchmaking world while steeped in tradition. Swatch on the other hand is known for its radical designs hence both meeting together seemed unlikely but after the collaborations with Omega and Blancpain, it was inevitable.



However, unlike the MoonSwatch or the Bioceramic Scuba Fifty Fathoms collection, this one isn't a wristwatch at all. Instead, the AP x Swatch Royal Pop collection involves a series of pocket watches with radical colours infused with the traditional design ethos of Audemars Piguet. Purists will cry out loud as to how the makers of the Royal Oak could do such a thing but it does open the brand to a new buyer base without diluting the ethos since it's not a wrist watch at all. Swatch brings the quirky colours and this collection reeks of pop art with its line-up of interesting shades. Bright yellow, teal, pink, green and what not while the silhouette of these pocket watches are of course inspired by the Royal Oak especially the octagonal look plus the screws and the tapisserie dial. It is a classic blended with modern day radical pop art.



There also lies in the way it brings back the era of pocket watches along with endless customisation regarding how you can wear it. Also rather interestingly, there isn't a quartz movement here as instead the collection uses a new manual-winding version of Swatch's movement. The pocket watches comprise of a 90-hour power reserve, a 40mm case and a transparent case back showcases the finishing of the movement. The collection is intriguing while breaking new ground in the way people look at watches and has created a greater effect than the earlier collabs. Purists won't like it but it gets the new generation talking about watches and brings the AP brand into their minds. This is a one-off collaboration and Swatch won't make them forever which means it will be exclusive even if not being a limited edition. Plus, AP does not see this as a commercial activity and it is about the brand reaching to a new and a younger set of people.



The *Luxury* of Being UNREACHABLE



For years, modern life celebrated constant accessibility. Today, affluent consumers are increasingly discovering that the ability to disconnect may be one of the most valuable luxuries of all.





For much of the past two decades, success came with a very specific aesthetic. The important person was always available. They answered emails at midnight, took calls between flights, replied to messages during holidays, and somehow remained connected to an endless stream of notifications, updates, requests, and obligations. Accessibility became a status symbol. The busier you appeared, the more successful you were presumed to be.

Being difficult to reach was almost considered a character flaw.

Today, however, something interesting is happening. Among entrepreneurs, executives, creatives, and affluent consumers, constant accessibility is steadily losing its appeal. In its place, a different aspiration is emerging: the ability to disconnect. Not accidentally, but deliberately.

Luxury has always revolved around scarcity. Historically, that scarcity manifested through rare materials, limited production runs, exceptional craftsmanship, or restricted access. But as technology has made communication instantaneous and ubiquitous, a new form of scarcity has emerged: uninterrupted attention.

The modern affluent consumer lives in a state of near-constant connectivity. Work follows them home. Messages arrive across multiple platforms. News updates compete with family conversations. Even leisure has become increasingly mediated through screens. For many, the challenge is no longer accessing information. It is escaping it.

This shift helps explain the growing popularity of experiences built around disconnection. Luxury resorts increasingly promote digital detox programmes. Private retreats advertise limited connectivity as a feature rather than a

drawback. Wellness destinations encourage guests to surrender their devices upon arrival. Some members' clubs now market privacy and discretion with the same enthusiasm once reserved for infinity pools and wine cellars.

A decade ago, these offerings might have seemed inconvenient. Today, they feel indulgent.

There is a certain irony to all this. Technology companies spent years removing friction from communication. Messages became instantaneous. Video calls eliminated distance. Social media ensured perpetual connectivity. The system worked exactly as intended.

The unintended consequence is that availability itself has become overwhelming.

As a result, disconnection now carries both social and psychological value. To spend an afternoon unreachable. To read a book without interruption. To have lunch without checking a phone. To travel somewhere where the signal disappears entirely. These increasingly resemble luxuries not because they are expensive, but because they are rare.

Perhaps this is why some of the most desirable modern experiences involve boundaries. Private islands. Remote lodges. Silent retreats. Invitation-only communities. Even the enduring appeal of luxury hospitality stems partly from its ability to create protected spaces between the guest and the outside world.

The most successful luxury brands have always understood that their true product extends beyond the object itself. They sell a feeling. Today, one of the most coveted feelings in the world may be the absence of obligation.

No notifications. No messages. No urgency. No expectation of an immediate response.

Just the freedom to direct one's attention intentionally.

This would have sounded deeply unambitious in the early years of the digital age. Back then, the future belonged to greater connectivity, greater accessibility, and greater speed. That future arrived. And yet today, those who can afford to are choosing to step away from it, if only for a little while.

Because in a world where everyone can reach everyone at any moment, the ability to become temporarily unreachable may be one of the greatest luxuries of all.





Size zero is
B A C K



*At MWC 2026,
Tecno unveiled
a smartphone
so thin it barely
qualifies as one, and
then showed you
everything it could
become*

- By Anand Mohan

TECNO

There is a particular kind of frustration that accumulates silently over years of smartphone ownership. You buy the device, it is excellent for eighteen months, and then the camera falls behind. Or the battery gives up. Or a new feature arrives that your model, just slightly too old, was never designed to support. The machine is fine. Everything works. And yet the world has moved on, leaving you holding something that has already become, in some quiet but irreversible way, the past. What happens next is always the same: you buy another phone. The old one goes in a drawer. The cycle repeats.

Tecno, a brand that has spent years doing quietly interesting things at trade shows while the industry's attention stayed fixed on Cupertino and Seoul, arrived at Mobile World Congress 2026 in Barcelona with what amounts to a direct argument against that cycle. The Tecno Atom is, at first glance, a smartphone so thin it almost disappears. At second glance, it is something considerably more ambitious.

The World's most incomplete phone

The Atom measures 4.9 millimetres at its thinnest point. For reference, that is a full millimetre less than the Tecno Spark Slim, which was itself considered an achievement. It is thinner than Samsung's Galaxy S25 Edge. It is thinner than the iPhone Air. It is, at the moment of its unveiling, the thinnest modular smartphone ever made, and it wears that distinction with the quiet confidence of something that knows the specification is almost beside the point.

Because the 4.9mm number is not really the story. The story is what those 4.9 millimetres are for.

On its own, the Atom is a lean sliver of silver aluminium with red accents, a screen, a modest camera, four low-profile pogo-pin connectors on its back, and that is essentially it. No wired charging port. No telephoto camera. No enormous battery hump. The base device is, by the standards of what we expect from a flagship in 2026, almost austere. Tecno's engineers have not cut corners so much as they have made a philosophical decision: build the core as small and as clean as possible, and let the user decide everything else.

That decision is expressed through what Tecno calls its Modular Magnetic Interconnection Technology. Eight specific magnetic zones on the rear panel guide and align a growing range of snap-on accessories. Pogo pins handle power delivery. Bluetooth, Wi-Fi Direct, and millimetre-wave connectivity handle data, with mmWave stepping in for the bandwidth-heavy work, like streaming live footage from an external camera lens directly to the phone's display. The whole system is plug-and-play in a way that previous attempts at this idea never quite managed to be: modules attach, the phone recognises them, and the experience begins. Almost instantaneously.

What modular has always promised

This is not, it should be said, an entirely new idea. Google spent years and considerable goodwill on Project Ara before quietly setting it down in 2016. Motorola produced the Moto Z and its Moto Mods, magnetic accessories that clicked onto the back with genuine elegance, only to watch the concept fail to find its market. LG tried something similar with the G5. The graveyard of modular phone concepts is well-populated and the headstones all read some variation of the same epitaph: too complicated, too compromised, too late.



What Tecno has done differently, at least in concept, is refuse to let the accessories feel like afterthoughts. The lineup demonstrated at MWC 2026 is serious. There is a 4.5mm ultra-thin power bank adding 3,000mAh without meaningfully changing the device's profile. An action camera module that snaps below the phone's own camera bar and broadcasts its feed directly to the screen. A 3x telephoto optical zoom unit that functions as an independent imaging system. A telephoto lens grip that extends the zoom range from 10x to 20x with optical image stabilisation. A standalone speaker. A magnetic wallet. A Bluetooth extender. And then, sitting at the top of the range with the quiet authority of something that knows it has won the room: a mirrorless camera module, complete with a camera grip, a physical focus ring, and a detachable 23mm lens.

The modules stack. Not metaphorically, physically, on top of one another, like extraordinarily expensive Lego. Power bank plus telephoto lens plus speaker, all locked together, all functioning in concert, all

communicable with the phone beneath them. Tecno's product head for the platform, Leo Li, describes it as "an extension of human freedom." What he means, in rather less poetic terms, is that the phone becomes whatever the day requires, rather than a fixed compromise between every day at once.



The two faces of the Atom

The Atom arrived at MWC 2026 alongside its sibling, the Moda Edition, which presents the same modular architecture in a darker, gold-accented aesthetic described as geek-inspired, a description that lands slightly differently when the device in question has the visual sophistication of a Swiss instrument. The Atom Edition holds to what Tecno calls “Rational Order with Personal Expression”: clean lines, silver aluminium, the red accent on the camera bar doing just enough to announce itself without showing off.



Both are, for now, concept devices. Tecno has been careful to describe the Atom ecosystem as a platform for future thinking rather than a product with a ship date. Leo Li has confirmed that the underlying magnetic interconnection technology is being studied for application in future commercial devices — the Phantom and Camon series, potentially, by the latter part of this year. The modules may arrive before the full ecosystem does.

This is the pragmatic version of the story. The optimistic version is that something rather like the Atom eventually lands on shelves and actually works the way the concept did in Barcelona at MWC 2026. Because when you watch the modules click into place, and you consider what it would mean to carry one slim core device and simply collect the hardware your life actually needs rather than the hardware a product roadmap decided you probably want, the idea does not feel like a concept. It feels overdue.

The smartphone industry has, for some years now, been conducting a masterclass in solving problems nobody raised. Foldables address a grievance most people did not know they had. Ultra-premium materials add weight and cost to devices that already do everything their owners need. The cameras get better every year in ways that require increasingly specialist knowledge to notice.

What Tecno is proposing with the Atom is something rather simpler, and rather more interesting: that the phone you own in three years need not be a different phone. Just a different configuration of the same one. Somewhere, in a drawer in your bedroom cabinet, your last two handsets would like a word.



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